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Nutty bikes and squirrely bike politics

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Phranque Byque and his grill bike

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Sound/Movement/Art Camp Aug. 1-5
Inspired by artist Nick Cave's Soundsuits, this hands-on costuming, noise making, and artistic movement class will teach creativity with sound, sewing, materials and movement. Kids will create a suit of wonder that takes clothing assemblage and ingenious noise-making to unknown horizons. Performance in suits will take place on last day of camp.

Earth Works Art Camp Aug. 8-12
Artist Andy Goldsworthy has inspired a movement that uses the earth as his medium. Come explore the mediums of the earth and water as we collect and assemble earth matter into natural creations. Allowing us to experience the natural world in a hands-on, artistic way. Projects will take place out doors around Skinner's butte and surrounding park areas. Art works will be allowed to live their lifespan in nature for all to admire. A slide show of the week's creations will be posted online for students and families to admire.

Recycle Scouts Camp Aug. 15-19
Learn everything about recycling! What is and is not recyclable. What's our stuff made of, how and why we can create a cleaner and greener environment. This hands-on camp is intended to heighten our awareness of all things that go into waste, whether it is trash, recycling or compost. We will make re-use art that teaches ourselves and others how to create a cleaner and greener tomorrow.

DIY Camp Aug. 22-26
We know DIY means do-it-yourself, but everyone has help along the way! In DIY Camp will learn how to use the common tools of the trade, fix and mend neglected treasures, and really conquer the battle of creating the solutions, and learning the skills that allow inspiration to flourish. Come to camp with a project in mind and we will tackle it, or find a new project to begin.

ART Camp Aug. 29- Sept. 2
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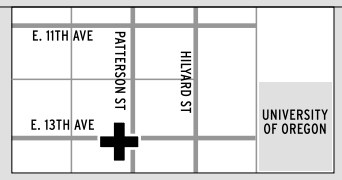

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Viewpoint BY MARK ROBERTS

Living Independently

The struggle continues for a basic civil right

I write on July 4th, Independence Day. About 200 years after we declared our freedom from the oppression of British rule and became the United States of America, the most far-reaching, biggest, civil rights movement began to exert profound influence. I say biggest because, unlike any other oppressed populace I can think of, YOU could become a member at any moment (you have an almost 90 percent likelihood to become a member before you die).

For millennia people with disabilities have been oppressed. Historically disempowered through segregation and driven by fear, millions have been relegated to back rooms or institutions, denied access to civil life or choice in the conduct of their households.

One milestone of this modern civil rights thrust is the Disability Rights/ Independent Living movement which began with the admission of my older brother, Ed Roberts, to the University of California at Berkeley. (Google his name to learn more of his influence and accomplishments).

Polio had left him paralyzed and unable to breathe without a respirator (the Iron Lung). He applied for, and gained admission to Cal. The headline of the *Daily Californian* read "Helpless Cripple Attends Cal."

He did attend, graduate and teach political science at UC Berkeley but he turned out the opposite of helpless. His personal charisma, organizational skill, political power and world travel directly influenced and aided a billion potential clients, and as I mentioned, every one of us, probably.

He and the "helpless cripples" who quickly followed and who then graduated into the Berkeley community secured freedom to move freely about through the citywide program of curb-cuts and access for wheelchairs and others to public transportation.

They established the first Center for Independent Living, a peer-run advocacy organization that supports every client in addressing their personal need for choice in living a maximally free and productive life. There are 400 such centers in the U.S. now and many more internationally.

The movement grows: Passage of the Americans with Disabilities Act (ADA) was a major achievement after nationwide nonviolent actions and sit-ins at federal institutions. The next barrier to equality for "helpless cripples" is the most formidable and we could use your effort to help overcome, and dismantle this wall of discrimination.

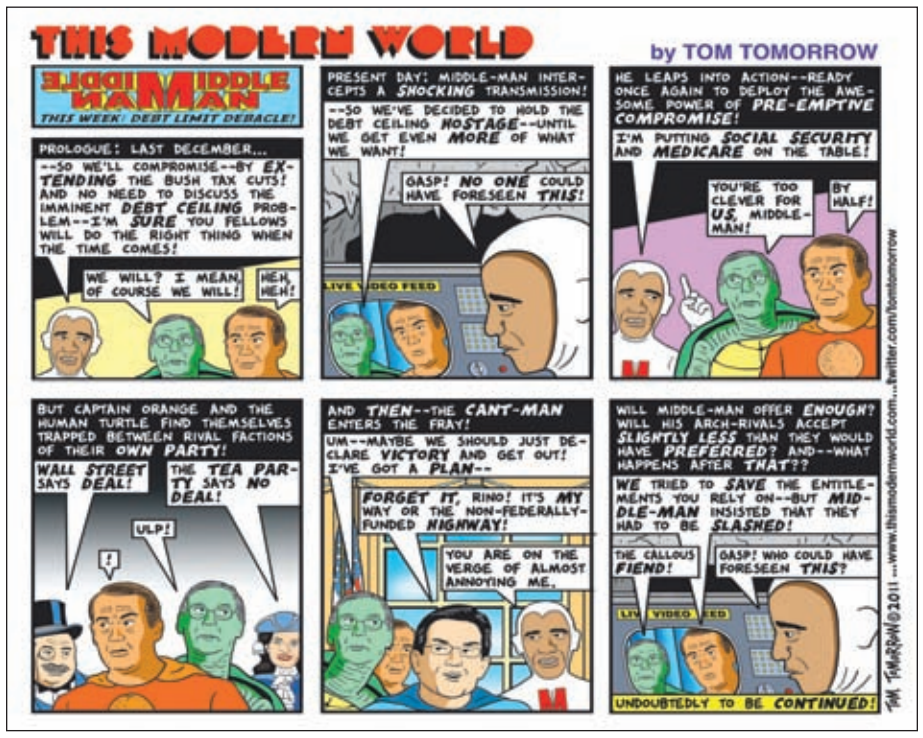
I'm on the board of directors for LILA, our Lane Independent Living Alliance. We are preparing a push to expand our already broad services and to better educate the public (especially our youngest students), in the knowledge, attitudes, language and etiquette of disability.

We are also preparing to expand our outreach to returning disabled veterans of war. If you have other ideas for programs to address needs call us at 541-607-7020.

Would you consider being on the Board of Directors of LILA? If so or not you are all invited to attend our "Celebration of Independent Living" from 11 am to 2 pm Saturday, July 23, at 990 Oak St. (two blocks from Saturday Market). There will be food, door prizes, a short (noon to 12:30 pm) presentation about LILA, and karaoke from 1 to 2 pm.

We will have applications to join the board if you'd like to serve in that way. If we don't see you there, put Jan. 23, 2012 on your calendar. That day has been declared "Ed Roberts Day" by Congress and on that day we will be hosting educational events in the schools and for the public about my brother Ed and the Independent Living movement .

Mark Roberts is president of the board of Lane Independent Living Alliance, with offices at 99 W. 10th Ave. in Eugene. Visit www.lilaoregon.org or call 345-7021.



Letters TO THE EDITOR

THE MAN IN APARTMENT 6

Patrick Atkinson died today (7/11). He passed on after a long, hard battle with cancer, which chewed away at his body and spirit for many years until he could fight it no more. I don't know how old he was (79), where he was born or what his favorite color was.

I knew that he was an electrical engineer and worked as a private contractor in the aerospace and aviation industry for years, traveling from project to project, and probably helped save lives along the way. I knew he loved Hershey candy bars, the ones without nuts, and action movies. I knew he loved his Burgundy 1987 Toyota pickup, as he spent a lot of time buffing and waxing it in the parking lot of our apartments. We spoke briefly about politics, cars and the weather, short conversations in passing when he felt like talking. Other times we would just acknowledge each other's presence, as I could feel the pain he was suffering through his eyes. He was never married, had no children and very few friends. His family was an estranged brother who lived in Alaska. Probably his best friend in Eugene was his neighbor, Larry, who tried to get him to eat, tried to keep his spirits up and supplied him with chocolate bars until the end of his days.

I probably spent a total of three hours with him in a span of four years and knew him as intelligent, alone and waging a war with the cancer and himself. And yet I grieve. I wished I paid more attention. I grieved that he was so angry and in so much pain with no one but his own thoughts to share this anger. And I grieve that he has become another statistic without a celebration of the importance of his life.

So I ask that we celebrate today the life of Patrick Atkinson, of the many accomplishments and contributions he made to society, of his thoughtful intelligence and expressions, of his pioneer spirit and love for the open road and sea. Patrick, you will be missed, and you passed on from this world with dignity and the gratitude of the world around you. You are now finally at peace, the Man in Apartment 6.

William Kasper
Eugene

CODE 3 IS RARE

Thanks your cover story about CAHOOTS (6/30). As a CAHOOTS worker, I appreciate your interest in our often ignored and misunderstood work. Inevitably, there are some inaccuracies in the story, and some points deserving elaboration or clarification.

In the section of the article titled "Code 3 & other urgencies," Dante Zuñiga-West writes, "When violence becomes a legitimate threat to the safety of a CAHOOTS team, they call in for police coverage with 'Code 3,' meaning the need is immediate." Unfortunately, there are some dangerous circumstances that require "Code 3" emergency assistance. However, these circumstances are rare. CAHOOTS works very well with EPD, but CAHOOTS workers rely primarily on their own rapport-building and de-escalation skills to resolve tense situations. When that doesn't work, police might be called in for help. Additionally, when CAHOOTS does request help from police, it is rarely in self-defense but rather because an uncooperative client is unable to provide their own self-care due to a mental health or substance abuse problem.

In the section "Requiem for a box," the author writes — regarding the HIV Alliance's needle drop-boxes — "Though the drop boxes sound like a great idea, they do pose a particular problem." He goes on telling the story of one addict who broke into the drop-box outside of White Bird Clinic, hoping to find needles with residual drugs, implying the drop-boxes may do more harm than good. Hopefully, this isn't interpreted as CAHOOTS' disapproval of these drop-boxes. Speaking for myself, I totally support the HIV Alliance and their many "harm-reduction" projects.

It is also unfortunate the article does not give more credit to the many agencies CAHOOTS collaborates with on a regular basis. CAHOOTS is largely only viable because of other community services, such as Willamette Family's Buckley Center, Shelter Care's Royal Avenue Program, Looking Glass's Station 7 and New Roads programs, and FOOD for Lane County's Dining Room, to name a few.

Lastly, there's a tendency when

discussing CAHOOTS to focus mostly on the extreme and bizarre aspects of the work, and this article was no exception. CAHOOTS specialty is working with the addicted and mentally ill, but CAHOOTS does help people from all walks of life in many situations.

Again, this is the personal perspective of one CAHOOTS worker, and does not reflect the entire team.

Brenton Gicker
Eugene

EPUD A DUD

The July 12 Emerald People's Utility District Board meeting agenda contains some disturbing actions directed against the board Vice President Schacht and appears to be just another divergent tactic by General Manager Frank Lambe to take the heat off himself. After observing him for several months, this appears to be his management style.

As a former board member of Emerald for over a decade, and having been in a leadership role on the board, I now have some serious concerns. When I left in 1994 Emerald was seen as an outstanding utility, for its customer service and rated as one of the best companies to work for in Oregon.

The problems that Emerald is facing with our current GM is his apparent inability to document $2.4 million owed by a former partner. This was paid to develop the Dorena Dam Project. This money was paid to the partner, no power produced and the amount was to be paid back to Emerald on July 1, as per reliable sources.

The GM has spent thousands of ratepayers' dollars attempting to annex Patti Chappel's property into the Emerald district. This appears to assure a yes vote on the GM's chosen policy issues. This issue is profoundly important and should be called in to question.

He has also spent thousands of dollars to improve board relationships. As I understand, this was a no-bid contact. The final results are that the GM is still the problem.

I believe that the people of Emerald must act now to replace this mismanagement with something like we had before. If we don't act soon I fear that the damage may not be repairable.

Ron Davis
Cottage Grove

COLLECTIVE YAWN

Wait, wait, a moment. What's happening here? Where is the outrage, the moral indignation? Our Sheriff Tom Turner rather suddenly and unexpectedly declares, unilaterally, his budget inadequate to support 84 jail beds, and that he will close down that facility — along with cutting some 52 personnel involved with that facility with 24-hour coverage and more. His announcement blindsided even his bosses, the county commissioners!

Already, 911 calls have been affected in the city of Springfield!

So, perhaps someone can help me out here. One has only to check records of KVAL, *R-G* and the *Weekly* to find, circa June 2009, page one outrage and indignation from the media and the public for weeks over the reticence of the commissioners to allocate money for (the very same?) 84 jail beds, due to the uncertainty over future funding (made clear later).

Apparently, the then-commission's newly liberal makeup after Rob Handy's election replacing Bobby Green so angered some in the community that a virtual vendetta went forth to discredit Handy AND Sorenson (with a later specious lawsuit against them that firmed up that notion).

Now, with the majority of the commission politically conservative, the demise of those once "gravely needed" beds is met with a collective community yawn. How strange.

R. L. Thompson
Eugene

PALIN? NO WAY

Jim Weaver's hypothetical path (Viewpoint, 7/14) by which Sarah Palin might become president makes no sense. A third-party run by Palin will galvanize Democrats, well-acquainted with supporting the lesser of two evils, and fracture the Republican base.

If Palin runs as an independent, Obama wins in a landslide. Sarah Palin is not Ron Paul, whose coherent and timely philosophy might attract supporters from either left or right. She's a vapid and unprincipled facade whose popularity only diminishes with exposure. I think, though, that she might be smart enough to understand that in achieving celebrity she has found her place in American society. Money, influence and a complete lack of responsibility suit her far better than the trials of politics.

Timothy Shaw
Eugene

PLEDGE IT OR LEAVE IT

Just wondering why Mr. George Brown chose to stand by and watch while the other Eugene council members recited the Pledge of Allegiance. This is highly concerning, as Mr. Brown is a public official of the United States of America. Does he like his position as city councilor? Obviously not, as he is not respecting the views of the people who elected him. If you are not in tune with the values and ideals of the United States of America, I suggest Mr. Brown find residence outside of this great country.

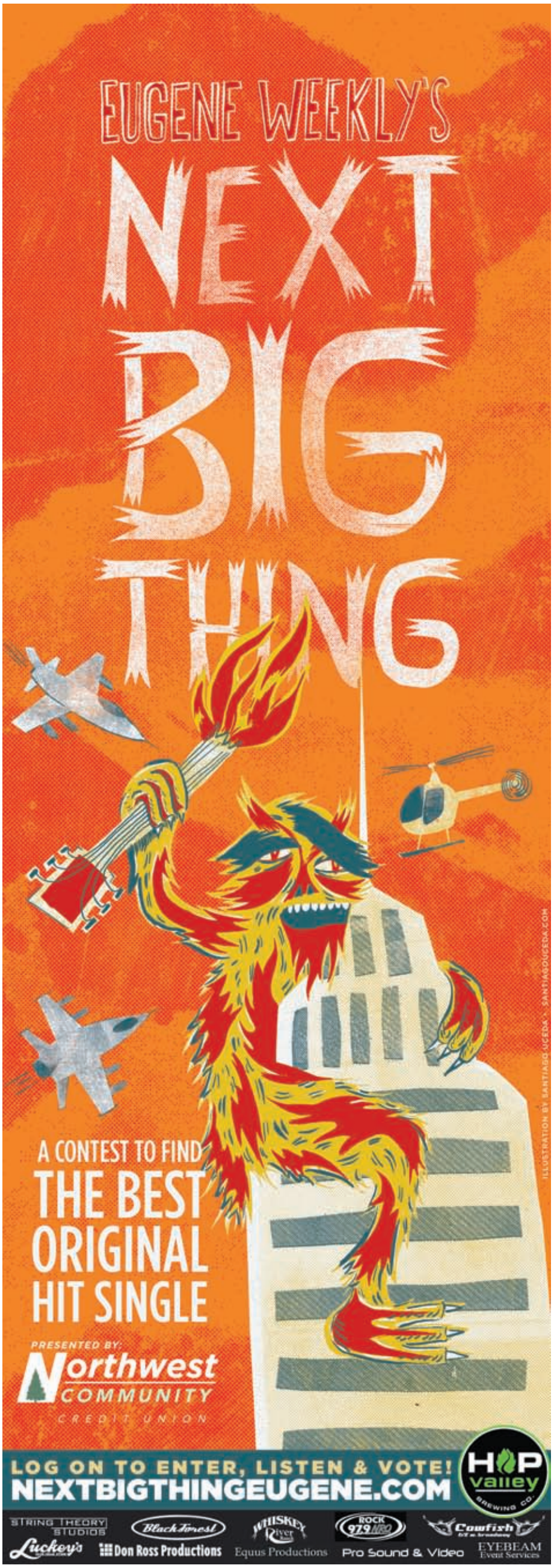
The radical views of the city of Eugene are not in line with some residents, and the next election we will band together and show just how conservative and patriotic the citizens of Eugene actually are.

Stephanie Golubski-Stark
Eugene

DIY PLEDGE

The pledge debate is not over yet. I have a most American of ideas to suggest. Everyone should write their own pledge with roughly the same number of syllables and the same cadence as the current pledge, version two. Then we could all chant in harmony and with conviction! Here's mine:

I pledge allegiance to the Tribes of the Native Peoples of America, and to



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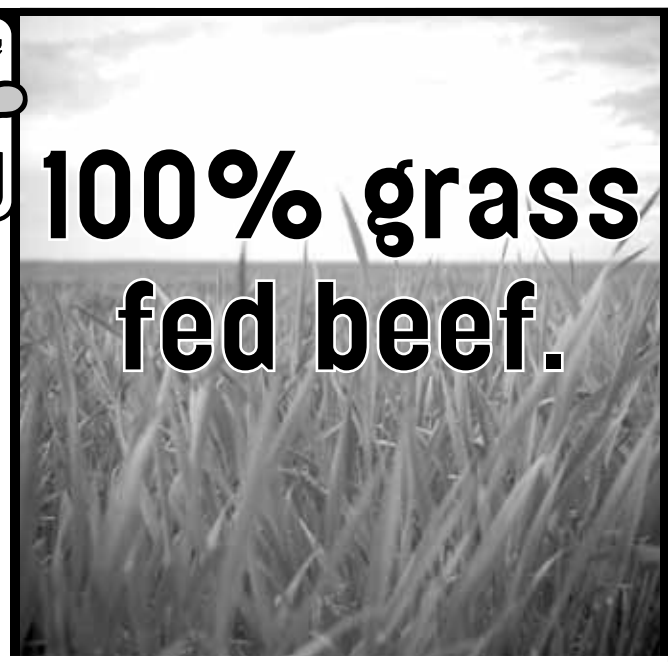

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Letters TO THE EDITOR

the continent that once was theirs, many nations on reservations, indefensible, with cigarettes and fireworks for all!

Ramona McCall
Eugene

AN AMBITIOUS MISSION

On the last day of the Oregon Country Fair 19 years ago I came to town from Florida with my family in our school bus/RV, finding alleys and backyards to park, and knew this would be our home.

Within a few weeks, I secured my first local mural, "Tuscany," on High Street. I have been grateful it has become a local landmark and more people than I know have taken pictures in front of it and shown it off to friends and visitors alike. So, this past Sunday, I returned to begin doing some touch-ups to freshen it up and repair some spots where nature and a few skateboarders, bicyclists and taggers had left their "contributions" to the public art event. I find myself reflecting on the past in order to look forward. I've grown and learned so much about myself and my place in this community, how much it has given me and what I am now prepared to give back.

The event we had at Reality Kitchen in the Whiteaker neighborhood June 26 was our opportunity to invite the community to learn more about our program to support young adults with disabilities. We had a wonderful day in the Whit!

We are embarking on an ambitious mission, as all nonprofit organizations know, but the cause is right and the folks we work to support towards independent lives deserve the best we can give. This is why I offer my deepest appreciation for the compassionate community we live in; the vision, advice and kindness of many professionals and gifted volunteers, and, of course, the gracious contributions and financial support of those who have and continue to help us move forward along this path. Please visit www.realitykitchen.com and find out what we mean when we say "Whiteaker Be Up!"

Jim Evangelista
Director, Reality Kitchen

TRUE ANARCHY

In the West we are indoctrinated to equate anarchy with chaotic violence, and even those who call themselves anarchists perpetuate this myth. Modern anarchists oppose all forms of authority in hopes of bringing down the state and giving us all the pleasure of living in a post-Apocalyptic nightmare world governed by survival of the fittest. This is not anarchy; this is seventh grade antisocial behavior.

True anarchy is not disorganized; it is infinitely better organized than representative democracy. It is not something that erupts spontaneously in a power vacuum, it was meticulously elucidated by giants like Reclus and Kropotkin, any one of them more intelligent than the Founding Fathers combined. Anarchy does not mean no government; it means no central government. Where in democracy you are a vote and in socialism you are a worker, anarchy is the radical notion you are a human being with immeasurable intrinsic value.

Anarchy requires personal responsibility and collective discipline to take control of all functions of the state at the local level to where the state is no longer necessary — including those police today's pseudo-anarchists delight in fighting, as physical safety and security are basic human rights.

There is no greater threat to the centralized state than for ordinary people to realize how powerful they truly are when they become better organized and more self-reliant. Although true anarchy has never existed in the modern world, there is no doubt it is the form of organization humans were meant to live in all along.

Warren Weisman
Eugene

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TOXIC WATER IN WEST EUGENE?

Stormwater spilling into a tributary of Amazon Creek from the J.H. Baxter plant in west Eugene meets the numeric standards for toxics on the company's permit, but tests show the water being released might have toxic chemicals at levels dangerous for living organisms. Eugene's Oregon Clean Water Action Project (OCWAP) has filed an intent to sue on behalf of Willamette Riverkeeper.

Doug Quirke of OCWAP says he hopes that the enforcement action being filed on behalf of Willamette Riverkeeper "will not only result in J.H. Baxter eliminating ongoing Clean Water Act and Oregon water quality standards violations, but will also result in J.H. Baxter taking responsibility for its past violations by funding a project or projects that improve water quality."

Baxter, a wood preserving facility, is allowed under its National Pollutant Discharge Elimination System permit to discharge treated stormwater, treated groundwater and boiler blowdown water to a storm ditch that feeds into Amazon Creek, which itself flows into Fern Ridge Reservoir. Under the permit, Baxter is allowed to discharge limited amounts of arsenic, chromium, copper, lead, zinc and pentachlorophenol.

Pentachlorophenol, also known as penta, contains dioxin, a known human carcinogen. The Environmental Protection Agency (EPA) banned its production in 1987, except for its use in treating utility poles.

Bioassays — tests that use living organisms to check for the toxicity of chemicals — of J.H. Baxter's water from February through June 2011 show that fathead minnows, water fleas and green algae have shown either chronic or acute toxicity. In the most recent testing, covering the period June 1 to June 8, only 7.5 percent of fathead minnows survived exposure to Baxter's effluent, while 100 percent of those not exposed to Baxter effluent survived.

The letter sent to J.H. Baxter from OCWAP and Willamette Riverkeeper alleges Baxter has discharged wastes or conducted activities that cause or contribute to a violation of Oregon state law by introducing toxic substances above natural background levels in waters of the state in amounts, concentrations or combinations that may be harmful. It also alleges the company did not conduct another toxicity test within two weeks of three tests that exhibited toxicity, as required by its permit.

"Private companies should not reap profits at the expense of the waters of Oregon, which belong to all Oregonians, and polluters should be required to improve water quality over and above the extent to which they've caused deterioration in water quality," Quirke says.

J.H. Baxter did not respond to press inquires before deadline. The Oregon Department of Environmental Quality has met with Whole Effluent Toxicity (WET) test specialist and the compliance specialist for Baxter about the water quality issue. — *Camilla Mortensen*

PLANNED PARENTHOOD'S NEW DIGS

Across the U.S., Planned Parenthood has weathered the political climate much like Harry Potter and friends defending Hogwarts from Voldemort. And despite the best efforts of those bearing the dark mark, Planned Parenthood is "The Clinic That Lived."

"We're here. Our doors are open," Planned Parenthood of Southwest Oregon (PPSO) President Cynthia Pappas says. In fact, Southwest Oregon is one Planned Parenthood region that is brimming with good news. In September, construction workers will break ground on a new Regional Health and Education Center in Glenwood.

The need for the Glenwood facility became apparent, Pappas says, because PPSO's existing facilities weren't built to handle the volume of patients they now experience. "The Regional Health and Education Center is going to allow us to increase our client volume by about 50 percent," Pappas says. It will also provide meeting space for parent education classes, Planned Parenthood's youth council and its sex ed boot camp for educators.

The decision to build between Eugene and Springfield in Glenwood was made easy by the transportation infrastructure, according to Pappas. "There's an EmX stop right at our property, we're as close to the UO at the new location as the current High Street location and it gets us a little more of a direct route from the LCC campus," she says. In addition to a public transport-friendly location, the new building is aiming for LEED silver certification.

Despite PPSO's run of positive events, Pappas admits that the year has been a rough one. "There's really a very focused effort to discredit Planned Parenthood

LIGHTEN UP

BY RAFAEL ALDAVE

Raising the national debt ceiling seems to have turned into a battle between the adult in the room and the adolescents from the moon

Chip Sherman, Rebecca Morus and Barbie Wu at work on *'Tis in My Memory Locked*

UO Grad Stages Original Work In Edinburgh

At 22, Rebecca Morus is receiving a crash course in collaborative production and auteur filmmaking — not to mention fundraising, marketing, promotion, management, stage directing and starting her own theater company. Since graduating last spring from the UO's theater program, Morus has spent the past year readying her original stagework, *'Tis in My Memory Locked*, for a month-long run at The Edinburgh Festival Fringe in Scotland, the largest arts festival in the world. Her final fundraising event is Friday, July 22, at OPUS VII Gallery, and she flies abroad July 28.

This is the quintessence of hitting the road running.

"I didn't really have a plan and didn't know what I wanted to do with my life," Morus said during an interview July 18. "I realized I should just do it myself."

So immediately out of school she founded the Second Earth Theatre Company and set her sights on Edinburgh's "Fringe," as it's familiarly known, where she and actor Chip Sherman will perform a multi-media work adapted from Shakespeare's *Hamlet*. Derived from a short play Morus first wrote as a senior at UO, *'Tis in My Memory Locked* is an imagined dialogue between Hamlet (played by Sherman) and Ophelia (Barbie Wu), who will be projected as a film loop on a movie screen.

According to Morus, the production has a *Groundhog Day* element to it, as Hamlet — stuck in a kind of limbo after death — tries again and again to reconcile his guilt in Ophelia's suicide. The script is composed entirely of lines lifted from *Hamlet* itself, making it a sort of reconstructed deconstruction of youthful angst and confusion.

"There's a lot of clues throughout the play that this was a really deep relationship," Morus said of Ophelia and Hamlet, whom she has always viewed as a fucked-up college-age kid stuck in a bad situation. "I felt like what Hamlet was saying a lot of the time was exactly what was going through my head."

Along with Sherman and Wu, Morus has collaborated closely with UO film student Brian Leonard, who shot and edited the Ophelia segment of the show. "It's a medium that's completely foreign to me," Morus said of film. She said that the working relationship she's developed with Leonard and several other artists has provided her with reams of useful experience. "It's like it's bigger than us," Morus said of the interactive production.

Not only was Morus accepted to the Fringe, her work will be staged at C Venue, one of the festival's most popular sites. Between Aug. 3 and Aug. 29, Morus and Sherman will stage 27 performances — more than one a day at an international festival that attracts some 500,000 attendees.

"Our focus is to establish ourselves as a new theater company that has some credibility," she said. To that end, Morus created "The Edinburgh Hamlet Project" on Kickstarter, a web-based fundraising platform for creative endeavors. "We've been continuously fundraising," she added.

The final fundraiser for Morus and her Edinburgh Hamlet Project will take place 7 to 9 pm Friday, July 22, at OPUS VII, 22 W. 7th Ave.; there will be food and live music, as well as wares from sponsors Ninkasi and Sweet Life; for more information, visit http://wkly.ws/132 — *Rick Levin*

ACTIVIST ALERT

- Jabali the Reuse Rhino will be one of the main attractions at **BRING's 40th birthday bash** from 10 am to 4 pm Sunday, July 24, in the Garden of Earthly Delights at the BRING Planet Improvement Center, 4446 Franklin Blvd. in Glenwood. The free festivities include live music, kids' activities, demonstrations, reuse crafts and plants for sale, art exhibit, community and food booths. LTD will provide free bus passes to the event. For more information, email events@bringrecycing.org
- The second International **Copwatch Conference** will be July 22-24 at the University of Winnipeg in Manitoba. See the Copwatch website (http://wkly.ws/12w). For local Copwatch videos and information, search for "Picture Eugene" on YouTube or Google.
- The **Eugene Veg Education Network** is sponsoring a free talk on "Personal Food Choices and Climate Change" with speakers Dale Lugenbehl and Sandy Aldridge at 7 pm Thursday, July 28, at the McNail-Riley House, 13th and Jefferson.

and defund the services we provide, which really puts clients at an extraordinary disadvantage across the country," she says. At PPSO's Birds and the Bees Garden Party July 15, the organization sent its guests directions only after they registered for the event, partially to gather an accurate head count, Pappas says, but also with safety in mind.

"We, like any Planned Parenthood, have our detractors," she says. "We have picketers. People have the right to have a difference of opinion and they are for the most part very respectful and nonviolent."

Pappas says of the national climate, "In Oregon we haven't been impacted yet and we feel very fortunate for that, but it doesn't mean that we can be complacent. We work every day to ensure that birth control access is available and affordable."

— *Shannon Finnell*

Happening people BY PAUL NEEVEL

MIKE LANGLEY

"I started playing music in junior high," says Mike Langley, who grew up in Ottawa Hills, outside of Toledo, Ohio. "I've played in lots of garage bands." Langley dropped out of Defiance College and in 1975 hitchhiked to Memphis, where he sold his guitar to buy food. He fell in with a group of "Christian hippies" associated with the Shiloh Youth Revival movement, based in Dexter, Oregon. "We did yard work and carpentry to support ourselves," says Langley, who formed the band Commonwealth and moved to Eugene in 1976. When Shiloh folded, he went to work at Cafe' Glenwood. "I managed Glenwood on campus for 20 years," he says. "That's where I learned about street youth." As a volunteer at the First Christian Church's free Saturday breakfast, Langley saw that the "mall rats" he hoped to serve were not comfortable around homeless adults. With a donated space in the basement of the Eugene Evangelical Church, he founded the nonprofit Hosea Youth Services in 1997. Open 2 to 7 pm Mondays, Wednesdays and Fridays, HYS offers a solid meal plus showers, laundry and access to other services. Kids who play music can join Langley in the "Ragamuffin Church" music room after the Wednesday evening meal. Langley and his wife, Jeanie, raise Kiger Mustangs on their Wild Ones Youth Ranch west of Junction City.

PANEL PONDERS POLICE POLICIES

For the past several months the Policy Screening and Review Committee, a part of the Eugene Police Commission, has been conducting a review of the Eugene Police Department's search and seizure policy, a document that lays out what EPD officers can and cannot do when faced with certain situations that would allow a person or property to be searched.

Although the majority of the committee's meetings involve dissecting sentences word by word and haggling over the meaning of certain passages, the committee has made some marked changes to the policy, chief among them being a revamp of the warrant-serving process, stronger wording regarding the suspect's right to know about search procedures, and an "automobile exception," which allows an officer to circumvent ordinary search and seizure regulations if the situation meets certain criteria.

The policy attempts to strike a balance between public safety needs and people's right to privacy. Although both the Oregon and U.S. constitutions guarantee an individual's right to be free of unreasonable search and seizure, the majority of the document is dedicated to exceptions to the rule, such as when serving warrants, during an arrest, community caretaking and emergency aid, or when something illegal is in plain view. Similarly, the policy also lays out when an officer can enter an area where an individual would have a "reasonable expectation of privacy."

The Police Commission is an advisory body with no actual control over what happens in the police department. The commission acts as a vetting process, reviewing policies and submitting recommendations to the police chief, who makes the final decision.

The next meeting of the Policy Screening and Review Committee will be at 5:30 pm Tuesday, July 26, in Room 109 at City Hall, 777 Pearl St. The meeting is open to the public, and there is a public forum where citizens can voice their opinions on the changes in the policy.

— *Nils Holst*

SEARCHING FOR RODENTS ON HIGH

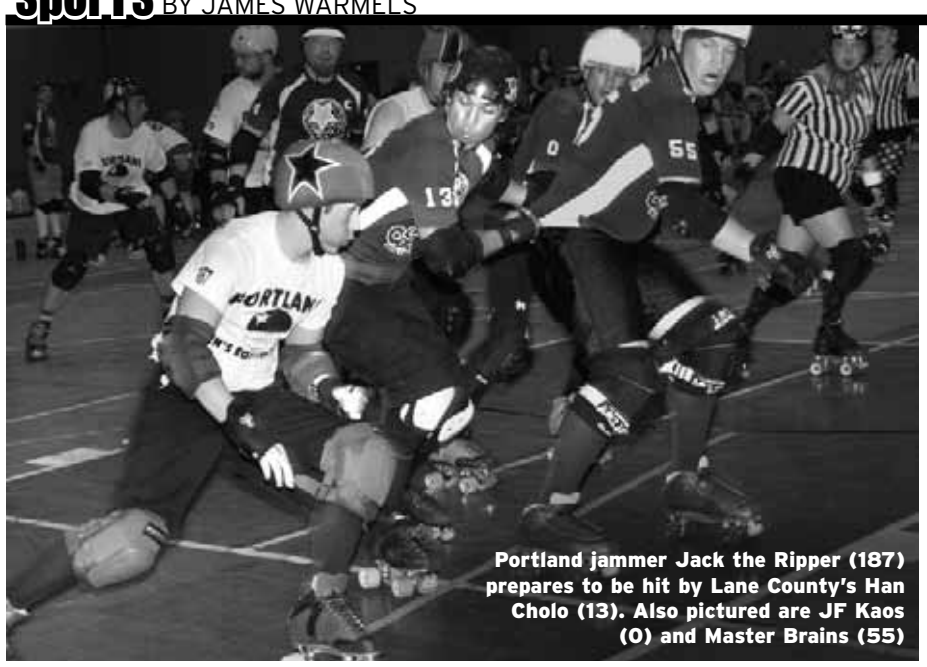
As summer gets into full swing, a group of Lane County residents is gearing up for its annual camping trip. But these aren't just any campers, and this isn't a run-of-the-mill campout: It's climbing the trees to save the trees. The Northwest Ecosystem Survey Team (NEST) is a nonprofit organization composed of tree-climbing volunteers who camp out every summer to survey wildlife in ancient forests threatened by logging.

The main species that the group looks for is the red tree vole, a small rodent that lives in the canopies of old growth forests and is dwindling in number due to deforestation. The vole is a major prey species for the northern spotted owl and under the Northwest Forest Plan, surveys for certain rare and sensitive species like voles must be conducted before an area is logged.

When NEST surveyors find a species like a vole they report it to the Forest Service or BLM, ensuring that the species and the surrounding trees will be protected.

"NEST is important because our work has shown that the federal agencies are unable to protect the habitat of these plants and animals found on the survey and manage list," say NESTers Root and Fox. They add that NEST surveyors often go to sites where federal surveys have found nothing, only to find dozens of red tree vole nests.

sports BY JAMES WARMELS



Portland jammer Jack the Ripper (187) prepares to be hit by Lane County's Han Cholo (13). Also pictured are JF Kaos (0) and Master Brains (55)

VICO MEJIA

Lane County Defeats Portland

The bout ended Saturday, July 9, but the victor was not decided until Sunday afternoon. Due to a scoring error, 24 hours after the conclusion of their bout against Portland Men's Roller Derby, the Lane County Concussion were announced the victors, 158-155.

In December, the Concussion handled Portland 253-61, and Saturday's bout looked like it could be a repeat of that thrashing. The Concussion jumped out to a 76-13 lead, but Portland bounced back with a 51-1 tear. Portland's Chad von Sausageclaus scored 35 of those points during a sequence in which the Concussion only had one skater on the track and no scorer.

The entire second half was close. The Concussion never led by more than 34. With 39 seconds left and a 13-point advantage, the Concussion's lead scorer Speed Dealer was sent to the penalty box. Portland used this opportunity to score 15 unanswered points and secure what seemed to be a 155-153 victory.

But, upon submitting paperwork the next day, officials discovered they missed five Concussion points. For the Concussion, it was a bittersweet victory. For Portland, the bout was evidence of how they have improved. Catch the rematch in Portland Aug. 26.

Women's Rugby Sked

Eugene Women's Rugby has announced its fall schedule. The team plays Sept. 3 at Portland, gets a bye Sept. 10, plays Tacoma at home Sept. 17, and plays Bend at home Sept. 24.

The team travels to Boise Oct. 1, is back home to play Budd Bay Oct. 8. The playoffs at Nor Cal are Oct. 22 and the Nationals at Virginia Beach are Nov. 12. Contact Brittany at eugenewomensrugby@gmail.com for more information.

Since its inception 10 years ago, NEST has found hundreds of red tree voles in areas slated for logging and has saved thousands of acres of forest across Oregon.

To maintain the future of its program, NEST is holding a fundraiser to support the costs of a summer of surveys and for volunteers' gear. NEST has currently raised $640; the group hopes to raise $2,000 by the end of summer.

To find out more about NEST or to donate, go to www.nestcascadia.wordpress.com and use the Paypal account or contribute through Indiegogo and receive gifts ranging from forest-themed hoodies to patches.

NEST also appreciates donations of camping and climbing gear and welcomes volunteers. A wish list can be found on the organization's website. — *Kendall Fields*

WILL GOV OK WILDLIFE KILL FUNDS?

A so-called Wildlife Conservation Fund is actually a wildlife-killing fund, according to Eugene-based Predator Defense and conservation group Oregon Wild. HB 3636 was passed unanimously by the Oregon House and by the Senate, and it awaits Gov. John Kitzhaber's signature. The bill would create a voluntary fund for killing predators, including wolves and "fur-bearing mammals." Oregon's population of less than 20 gray wolves is state endangered species listed. Wolves in the western two-thirds of Oregon are also federally protected.

If Kitzhaber signs the bill into law, the fund would allow people applying for a license, tag or permit from the Oregon Department of Fish and Wildlife (ODFW) to make a voluntary contribution for predatory animal control within the counties that the license allows for the person to hunt.

This means the money will go to killing endangered gray wolves, as well as to lethally controlling bear, beaver, raccoons and foxes, among others. Sally Mackler of Predator Defense calls the bill "reckless" and says, "The state is spending a tremendous amount of money on killing wildlife." Mackler says the amount of money the state spends on killing predators has doubled in the last biennium to about $840,000, but predators are responsible for very few livestock deaths.

Rob Klavins of Oregon Wild says that rather than kill endangered wolves, "the state is required to conserve the species." He says HB 3636 was "designed to fly under the radar" and slipped through unnoticed in the last days of the legislative session. Klavins says that it "hijacks the hunting license system." He points out that Oregon's 17 or so wolves already face 28 active landowner kill permits.

A recent study in the journal *Science* says that humans' destruction of top or apex predators like wolves causes previously unknown reverberations including changes in the landscape, increases in wildfires, pandemics and ecosystem shifts. The study called killing predators "humankind's most pervasive influence on the natural world."

The study gives as an example that when wolves returned to Yellowstone National Park it benefited creekside trees, and that without predators to kill deer, the populations explode with consequences such as more deer ticks to spread Lyme disease to humans.

Oregon Wild and Predator Defense are calling on Kitzhaber to veto the bill. Kitzhaber's press secretary Christine Miles says, "The governor will review HB 3636 before making any decision on the bill." — *Camilla Mortensen*

INTERFAITH PEACE WALK IN EUGENE

Monks from the Nipponzan Myohoji Buddhist Temple on Bainbridge Island will be leading a Interfaith Peace Walk beginning in Eugene Thursday, July 21, and ending Aug. 9 at the Trident Nuclear submarine base at Bangor, Wash.

With the theme "For a Nuclear Free Future in Respect for Mother Earth," the walk serves as a reminder of the critical dangers presented by nuclear weapons and Japan's Fukushima Daiichi nuclear power plant and other nuclear installations.

The Eugene events will begin with an 8:30 am welcome and opening ceremony at the Japanese American Memorial Garden, Willamette and 6th, followed by a daylong walk through Eugene. The day will end with a 5:30 pm community potluck and program at First United Methodist Church, 1376 Olive.

The monks invite all who believe in nonviolence to join all or part of the walk as they drum, chant and offer prayers. Each step the walkers take will be a prayer towards world peace and a nuclear free future.

The local hosts are WAND, CALC, Japanese American Association and Eugene Friends Meeting. For more information contact Susan Cundiff of WAND at 683-1350 or scundiff@riousa.com

Looking ahead, a Hiroshima-Nagasaki-Fukashima Commemoration will be from 7 to 9:30 pm Saturday, Aug. 6, at Alton Baker Park's small shelter, located near the duck pond. A community potluck begins at 7 pm followed by an 8 pm program featuring Japanese Koto music, Taiko drumming, Obon dancing, origami making and a call to action by Mayor Kitty Piercy. The event will close at dusk with the floating of candle lanterns on the duck pond while Koto master Mitsuki Dazai plays traditional Japanese music. The ceremony honors those who died when the U.S. dropped nuclear bombs on Hiroshima and Nagasaki. The event is free but donations can be made to benefit Japanese tsunami survivors.

Contact Michael Carrigan of CALC at 485-1755 or calcpeace@efn.org for more information.

SLANT

• Conservatives lambasted moderate county commissioners when they were forced to **cut jail beds and sheriff patrols** last year due to budget realities. But this year, now that conservatives are in control of the County Commission during nearly identical cuts due to the same realities, the silence is deafening. Where are all the outraged *R-G* editorials? Where are the angry outbursts from the district attorney, sheriff's deputies, Tea Partiers and judges? Where's the retaliatory lawsuit funded by a timber baron?

• *The Register-Guard* used the new **4J superintendent's higher salary** to make the school district look wasteful and irresponsible during the May election for school funding. But after the income tax for schools that the *R-G* opposed was defeated, well, never mind. The paper reports now that the new super's total salary package is about the same as the old superintendent.

• File under "I told you so" the recent revelation that backers of the proposed **Jordan Cove LNG import terminal** in Coos Bay are considering converting the project into an export terminal. When the enviros at Western Environmental Law Center and other conservation groups first predicted that Oregon's proposed LNG import terminals would be flipped for export, they were called conspiracy theorists. Turns out their conspiracy theories were right and Jordan Cove is angling to export. The Coos Bay terminal has already received conditional approval from federal energy regulators. The project is much more than a terminal, it's also gas pipelines across public and private lands and under pristine rivers. Thanks to nasty new technology like hydraulic fracking, the U.S. is producing more and more natural gas. Does Oregon want to be the hub that ships dangerous liquid gas around the world? Check out *EW*'s story on LNG in our archives from May 27, 2010, as well as a recent piece on the export issue in *The Oregonian* http://wkly.ws/12z

• The **Lane County Historical Museum** could use a little help with an upcoming exhibit, "Weird & Wonderful: Lane County Highlights and Footnotes." Mary Dole from the museum says she needs three or four movie theater seats and an older tea cart. The museum is hoping to borrow the items for a year, or buy them on a limited budget. Give her a call at 682-4242 or go to www.lanecountyhistoricalsociety.org

• **Sleazy journalists?** Publisher gets a pie in the face? What's the world coming to? Well, corrupt journalists have been plying their trade for as long as newspapers have been in circulation, just as there have always been sleazy bankers, priests, doctors, lawyers and maybe even bakers and candlestick makers. For better or worse, every organization over time becomes a reflection of the people at the very top. Rupert Murdoch ruthlessly built his media empire not with the intent of informing the public and making the world a better place, but rather to feed his greed for money and power. Some satisfaction can be found in watching him squirm, along with all the people in high places who went along with his corrupt tactics. Of course he feigns surprise that people on his payroll have done anything unethical. As above, so below.

• One of our favorite home-grown environmental organizations is **BRING Recycling,** and the nonprofit's 40th anniversary party is Sunday in Glenwood. See you there? More info in Activist Alert this week and mark your calendars for the third Annual Home & Garden Tour Sunday, Sept. 18.

• Some great new local music can be found on our **Next Big Thing** website (www.nextbigthingeugene.com). Last time we checked there were 53 original songs. Think you can do better or just want to get your music out there? Deadline to submit songs is July 25. The top 16 artists or bands will be invited to play in the semi-finals at the Lane County Fair Aug. 18-20, and the top two will play at the Eugene Celebration. Winning band gets $500, free recording sessions, paid gigs and a lot of love.

Erica Dossa of Bozeman, MT, Peter Dolan of Great Falls, MT and an unnamed activist locked together with three others to protest Big Oil at the governor's office on July 12

PHOTO BY MURPHY WOODHOUSE

PROTEST RULES

Cascadians protest Big Oil in Montana

BY CAMILLA MORTENSEN

The last night of the Earth First! 2011 Round River Rendezvous was one of the quietest nights of the almost weeklong gathering. EF!ers, members of Rising Tide and other environmental activists slept at their campsites in the Lolo National Forest, awaiting a 5 am wake-up call for an action against Big Oil that would use chants, signs and "sleeping dragons."

Where, when and what that action would be was known to only some of the action's organizers that morning. In the end, Johannes Pedersen of Eugene was one of the six protesters to lock himself in front of the Montana governor's office in Helena, and he was one of five arrested during the protest.

The Rendezvous, aka the Rondy, took place in Montana but drew about 250 people from Oregon and across the U.S., and from as far away as Spain and Australia. The 20 or so Cascadians — activists from the Pacific Northwest bioregion — were a strong presence at the gathering.

Climate change and destructive fossil fuel extraction, along with logging, don't affect just one state. "The tar sands are a county, state, regional, countrywide and international issue," said Emma Bea of Rising Ride North America.

"The Silvertip Pipeline spill is a precursor of what is to come," said Northern Rockies Rising Tide's Max Granger of the dangers of new oil pipelines and massive loads of oil extraction equipment coming to Montana.

After days of workshops and training sessions, participants knew the action would target the tar sands route and Big Oil. They knew about fossil fuel extraction from fracking to coal. They knew their legal rights and how to practice civil disobedience and direct action as safely and ethically as possible.

The last day of the Rendezvous was spent in training for some, and for others in making signs and banners and laying out strategy. "Good things come out of the Rondy," said Bea. "It brings us all together, and it's a place where a lot of strategizing happens."

Pedersen said, "A well-done action has hours and hours spent in meetings planning it." It's much harder, he said, to be an organizer than it is to simply be the person locking down. Pedersen was the man being arrested on the cover of *EW* May 12, having locked himself by the neck to a car in protest of the Seneca biomass plant and that company's logging of old-growth forests.

An hours-long direct action training session at the camp focused not only on the nuts and bolts of civil disobedience — tricks cops use to get you to admit guilt (even if you're not guilty), how to make your body heavy as the police drag you away, how to lock your body to others using only arms and legs in order to prevent loggers from cutting down a tree with sitters in it — but also on how to talk to police, passersby or workers who may be affected by the action, and how to use body language that is friendly and nonconfrontational.

"I would like to remain silent, uh huh, uh huh. I would like to see my lawyer, oh yeah," went a chant for remembering how to deal with police officers who have detained you. The leader of the legal training session pointed out that it doesn't hurt to defuse a situation with humor, so go ahead and sing.

Earth First! has been portrayed in the media as a group of dangerous hippies bent on destruction. But EF! and Rising Tide, a grassroots network dedicated to stopping climate change, are careful, organized groups that do not "compromise in defense of Mother Earth," because they want to stop environmental destruction before it's too late.

Cascadian Mick Garvin, a veteran of the 1995-96 Warner Creek blockade outside Eugene, said when you look at EF! and Rising Tide dancing on tables and banging on drums, "Think about the political theater of the '60s."

He adds, "An optimist sees the glass half full, a pessimist sees it half empty, an Earth First!er sees the crack in the bottom and all the good stuff flowing out across the table, and so they'll do whatever it takes to wake us up to that."

The EF!ers camped in the forest just off the route being used by Canada's Imperial Oil for its megaloads of oil extraction equipment — learning, partying and leaving as little impact as possible. The same cannot be said of the megaloads, pipelines and spills Big Oil brings to the mountains and rivers of the West.

The megaloads carry machines barged up the Columbia River to Idaho. They are placed on the rigs that haul them through wild and scenic as well as populated areas of Montana and Idaho to the tar sands of Canada where the machines will turn a boreal forest into a moonscape the size of Florida and poison nearby indigenous tribes, according Granger.

The National Wildlife Federation, Sierra Club and others are celebrating a victory against the megaloads — the Montana

District Court issued an injunction halting them for now, ruling that the Montana Department of Transportation violated the Montana Environmental Policy Act by failing to consider alternative routes, to consider decommissioning the highway modifications needed for the project, or to conduct an independent evaluation of the proposal.

Once oil is extracted from the tar sands in a toxic process, the oil is shipped to the U.S. via a pipeline. Conservationists and some native tribes have been fighting the proposed $13-billion Keystone XL pipeline system that would bring even more tar-sands oil to U.S. refineries.

Adding fuel to the fire is the recent spill of at least 1,000 barrels of oil into the Yellowstone River by Exxon's Silvertip Pipeline. As it turns out, the Silvertip sometimes carries the heavier and more toxic tar sands crude that causes more wear and tear on pipes than regular "sweet crude," according to a recent Reuters story.

As dawn drew near, Earth First!ers began the 5 am wake-up calls. A revolution, if the wake-up calls were to be believed, is not going to happen in your sleeping bag. Luckily for the sleepy 70 or so protesters, the calls were followed by coffee and breakfast prepared by the Seeds of Peace Collective, which brings everything from mobile kitchens to medics in support of environmental, economic and social justice actions.

Banners were furled, car pools were organized and, finally, directions were given out. Imperial Oil was convinced EF! was targeting its megaload parked not far from the Earth First! campsite and had hired extra security. EF! and Rising Tide instead were heading for Helena, Montana's state Capitol, for a surprise conversation with Montana Gov. Brian Schweitzer. Most of the protesters only learned of the location as they got into the vehicles. For most actions, Pedersen said, "information is on a need-to-know basis." Other members of the group didn't know there would be a lockdown, or who would do it.

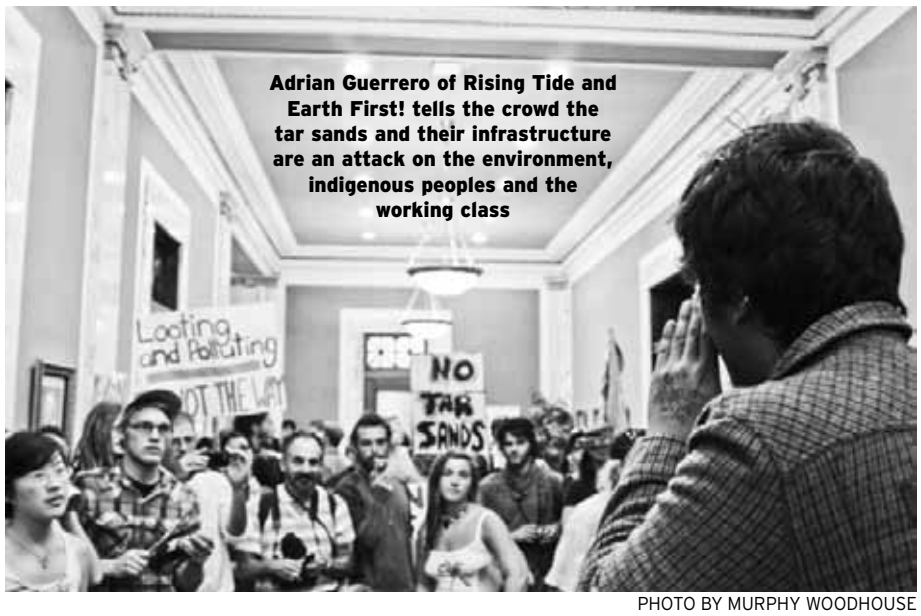
Activists, some like Pedersen who knew they might be arrested, and others who preferred to be "nonarrestables" and help get the message out in other ways, piled into vans, trucks and a small painted school bus EF!ers had driven from Maine.

Local law enforcement appeared ready for some sort of action; at least one of the vehicles in the caravan that rolled slowly out of the mountains and through Missoula was given a traffic warning. The truck the *EW* reporter rode in was followed by police for several miles outside of Helena, but the two-hour trek from the Rendezvous site to the state Capitol was largely uneventful.

At 11 am the protesters marched to the Capitol building and poured in through the doors that were opened by EF!ers who had arrived earlier. About 20 or 30 people stayed outside to chant and sing under large banners that had been hung from the flagpoles outside the building.

"I'm really impressed at your climbing skills," one of the police officers at the scene told an EF!er. "That wasn't me," she said. "Oh," said the cop. "I just wanted to compliment you."

The EF!er, regardless of whether she was one of the climbers, wasn't going to fall for that trick. "I wish I could say it was," she said with a smile, "but I can't."



Adrian Guerrero of Rising Tide and Earth First! tells the crowd the tar sands and their infrastructure are an attack on the environment, indigenous peoples and the working class

PHOTO BY MURPHY WOODHOUSE

Meanwhile, inside the governor's suite, six protesters locked arms through the devices called sleeping dragons. They slid arms into PVC pipes and locked their wrists together with carabiners. The pipes were wrapped in chicken wire, tar and duct tape to make extraction more difficult. Each pipe was painted black and in white letters that proclaimed "No Megaloads" and "No Pipelines."

The activists said they were there to see Gov. Schweitzer. He passed the message on that he was willing to meet one-on-one. "No thanks," said EF!; "meet with all of us."

The governor agreed to meet in the historic reception room. EF! decided through a consensus process that the group would dialogue with the politician.

It seems impossible that 70 to 100 protesters could reach consensus in any amount of time, but the decision, was reached within minutes. Decision by consensus is something EF! does often, sometimes in gatherings of hundreds. Opinions are conveyed by hand signals — a twinkling of the fingers on both hands means yes. The direct action session at the Rondy practiced enacting high-stress, short-time-limit scenarios and asked small groups to reach consensus quickly and fairly, then critiqued the process.

The group gathered around the table. Schweitzer, known for his "folksy" attitude, stood and spoke in media-friendly sound bites to try to persuade EF! and the public of the safety of newer pipeline technology and its use of horizontal drilling techniques, and of his concerns about Exxon's handling of the Yellowstone spill.

EF! and Rising Tide had nuances to the issues they were bringing to the table — the poisoning and exploitation of indigenous peoples, concerns over the rivers the XL pipeline will cross, effects on the ecosystem — but the essential message was clear and succinct: Kick Big Oil out.

"No, that's probably not going to happen today," said Schweitzer.

"Then we're not going to leave," Granger responded. From the back of the room, someone called out, "We're here to establish a no-compromise position. That's our job."

Spontaneously, one of the protesters played a ragtime tune on the piano, and members of the group began to dance, some on the table. The governor left, and the six protesters with their arms in the sleeping dragon locked themselves in a circle in front of the governor's offices.

Helena's Civil Disobedience Team was called in. Helena Police Assistant Chief Dave Jeseritz said the joint city-county CDT was created in about 2005 and trains every other month, but this was "the first deployment since 2006 when we had to use our hands-on experience in the field."

In contrast to protests in Eugene, where the police have been known to overreact — once repeatedly Tasing an activist doing street theater about pesticide sprays — the CDT stayed in dialogue with EF!'s police liaison, giving warnings that the protesters would be arrested and what the charges would be. EF! also had media liaisons, a legal observer, support to keep the locked-down protesters safe and hydrated, and videographers.

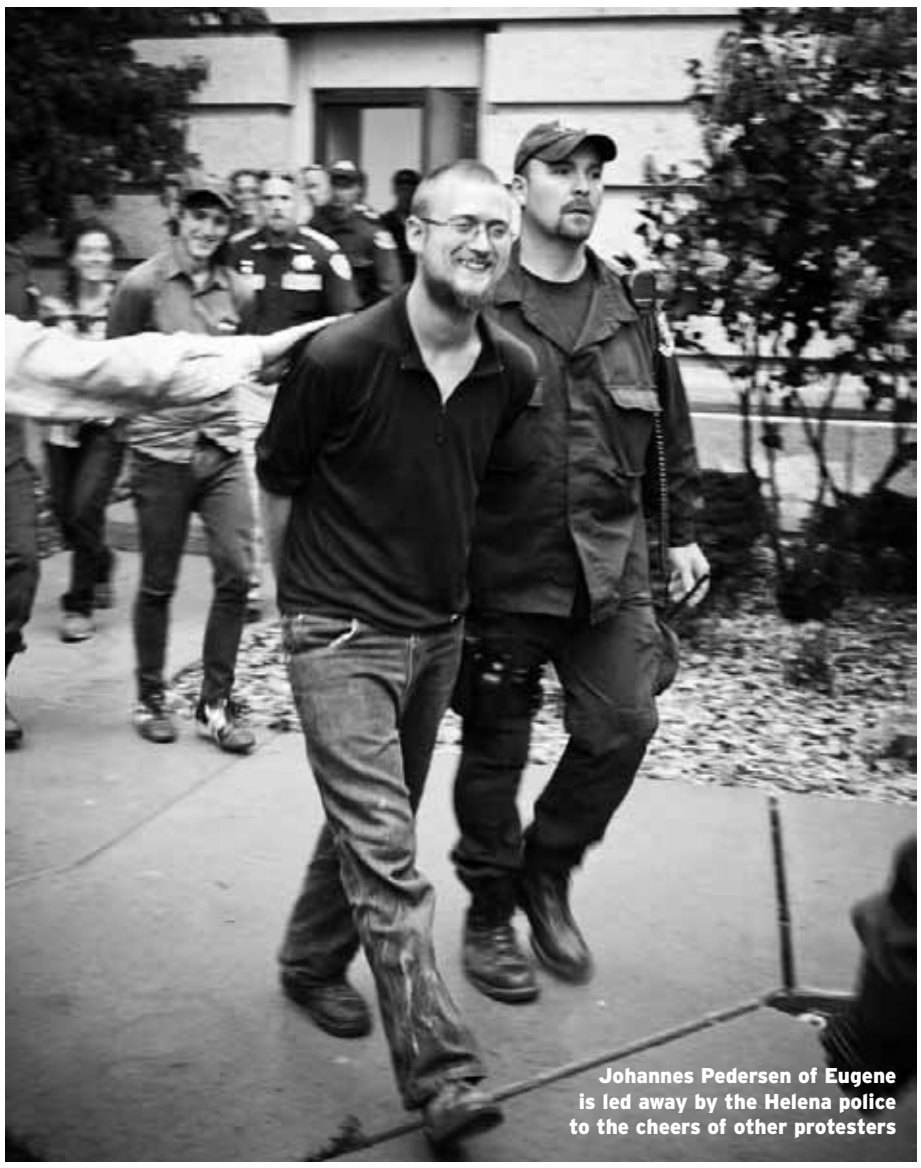
The CDT allowed the liaisons and support to stay, though the other protesters were told to take their activities to the rotunda instead of the offices, or risk arrest. "That's our methodology," said Jeseritz, "not to be heavy handed from the start." He added, "That's not to say we can't ramp it up if we need to."

One protester unlocked and left. The five remaining had made a solidarity pact to face the same charges, Pedersen said. The officers offered the protesters the opportunity to unlock themselves and not face a charge of obstruction. They declined.

The CDT slowly cut through the first sleeping dragon; the team took an hour to make its way through the first device. After that it went faster, and before the Capitol closed its doors for the day at 5 pm, the five protesters were freed of their own locking devices and placed in handcuffs. They were taken to Helena Municipal Court where they entered not guilty pleas to misdemeanor charges of criminal trespass and obstructing a peace officer and were released without bail.

The story of the protest was picked up nationwide, from *USA Today* to the Associated Press. Granger said "the national media chose to report on our action in a reasonable and even sophisticated way — focusing on the issues at hand, on the informed and intelligent questions raised by the demonstrators, and on Schweitzer's disingenuous and hypocritical dealings with the Montana public vis-à-vis the pipeline spill and proposed fossil fuels infrastructure projects around the state."

Pedersen said such protests from Oregon to Montana are a response to "the tremendous amount of money and time thrown by the elite at squelching knowledge of environmental and social justice."



Johannes Pedersen of Eugene is led away by the Helena police to the cheers of other protesters

PHOTO BY CAMILLA MORTENSEN

Here in Eugene, Cascadia Forest Defenders will be putting on an action camp to skill-share in areas related to direct action and strategic campaigning in Oregon's public forests from July 22 to the 25 in the Elliott State Forest, the site of an ongoing battle over old-growth logging. More info, including ride-share information, can be found at www.forestdefensenow.com

Bike Plan Wobbles Along

Cycling advocates say draft needs pumping up

BY ALAN PITTMAN

The city of Eugene is moving forward with a draft plan that envisions doubling cycling in 20 years with bike lanes on south Willamette Street, a separated cycle track on High Street, a bridge over Beltline and miles of "bike boulevards."

But many other important bike projects are missing and the draft has disappointed many in the bike community who say they fear that it lacks teeth to actually make the big shift to the greener, healthier, more livable and cheaper mode of transportation.

"I'm very disappointed in the plan," said Fred Tepfer, a UO planner involved in bike advocacy for decades in Eugene. The proposed new policies are "weak" and "asleep," he said at a meeting of the city's Bicycle and Pedestrian Advisory Committee (BPAC) last week. "Business as usual could fit very well into the goals that are stated."

"I think this plan has got to have teeth in it," said BPAC member Judi Horstmann. If the City Council decides to remove tough policies, "then we can fight there," she said.

The bike plan, the large part of the city's new Eugene Pedestrian and Bicycle Master Plan, has already generated record citizen interest with more than 900 comments during its development this spring. The early draft of the plan will go out for public comment this month and is expected to be finalized with City Council approval by the end of the year.

But despite citizen enthusiasm for the issue, Eugene's draft plan comes across flat by comparison to Portland's. That city's new bike plan touts the social, environmental and economic benefits of quadrupling biking in the city. "You just can't get a better transportation return on your investment than you get with promoting bicycling," the plan quotes Portland Mayor Sam Adams.

But Eugene's dryly worded plan contains only vague proposed policies that largely correspond to existing city policies without calling for measurable increases in city efforts and results to increase cycling.

The draft plan states that doubling bike trips by 2031 is a "vision," but it doesn't say whether it's a city policy. Nor does it say how to measure bike trips. Eugene now has a bike commute mode share of 11 percent, the highest percentage for a city of its size or larger in the nation, according to the U.S. Census.

The plan doesn't explicitly state that the city's policy is to double that number to 22 percent in two decades, still well below many cities in Europe now. Nor does the plan state an interim 2021 goal of a 50 percent increase.

There's a call for reduced bike theft, but no measurement of by what percentage. In the past, Eugene has been rated by Kryptonite as one of the worst cities in the nation for bike theft. Nor does the plan call for actual increased police efforts or new laws to reduce theft.

The plan calls for developing programs to shift from driving to biking, but it doesn't say how. New York and cities in Europe are now pursuing policies to make driving and parking more difficult and expensive to encourage alternative modes like biking. Portland's new bike plan calls for "making bicycling more attractive than driving for short trips."

"We don't have disincentives" in the plan, Eugene transportation planner Rob Inerfeld admitted.

"Most transportation system plans would have both" incentives and disincentives, Tepfer said. "If it's just incentives, we never get there."

"What's in the plan to get people out of their cars?" agreed BPAC member Harriet Behm.

Tepfer noted that limiting parking has been an important part of the UO's success in increasing biking and other alternative modes.

Even the city's old TransPlan from 20 years ago (that the new bike plan is meant to improve) includes policies calling for reducing parking through "maximum allotments," paid parking and "increasing parking fines."

"They can't afford it," said BPAC member David Gizara, of the UO's decision not to provide more parking. Gizara said Eugene also can't afford all the new parking and roads to serve cars. "We can't afford individual autos anymore. They are bankrupting cities."

The proposed plan also lacks a hierarchy of modes that would prioritize scarce funding and right-of-way space for increased cycling. "The UO has had a transportation policy since 1977 that says that," Tepfer said.

The plan does not prioritize bicyclist safety over the storage of private vehicles in the public right of way. Parking removal has been a big hurdle to many planned Eugene bike safety projects in the past.

The draft also does not prioritize bicyclist safety over small delays in traffic speeds caused by removing car lanes for bike facilities.

The plan does not change city policy prioritizing limited flexible federal funds for asphalt maintenance projects over cyclist safety projects.

The bike plan calls for the city to "obtain stable and diverse resources" for bike projects but doesn't give a dollar amount or a percentage of transportation funding to spend on bikes. Currently, about 2 percent of planned local transportation spending goes to bike projects, well below their 11 percent mode share.

The draft plan also does not have:

- A call for measurable decreases in vehicle miles traveled per capita (VMT), unlike the old TransPlan and the state Transportation Planning Rule
- A policy of 24 percent of future local transportation funding measures to go to biking to match the city's mode share goal
- Measurable, specific increases in density and reduced urban sprawl to increase biking. The old TransPlan noted that the city's housing sprawl and lack of density "limits the effectiveness" of efforts to increase alternative modes.
- A percentage reduction in obesity from active transportation. The city has already mapped obesity using DMV records (see "fat map") as part of its study of "20-Minute Neighborhoods" to promote biking and walking.
- A policy of increasing cyclist satisfaction with road safety as measured by a question inserted into the city's annual citizen survey
- A specific total mileage of bike infrastructure to build, nor monitoring of progress toward that goal
- A policy of reducing serious and fatal bike crashes by a certain percentage
- A calculation of a total bike safety deficit in unbuilt infrastructure similar to the city's much-hyped street repair backlog total and a policy in reducing the safety backlog by a certain percentage over time
- A calculation or goal for transportation spending saved by the use of far less costly cycling

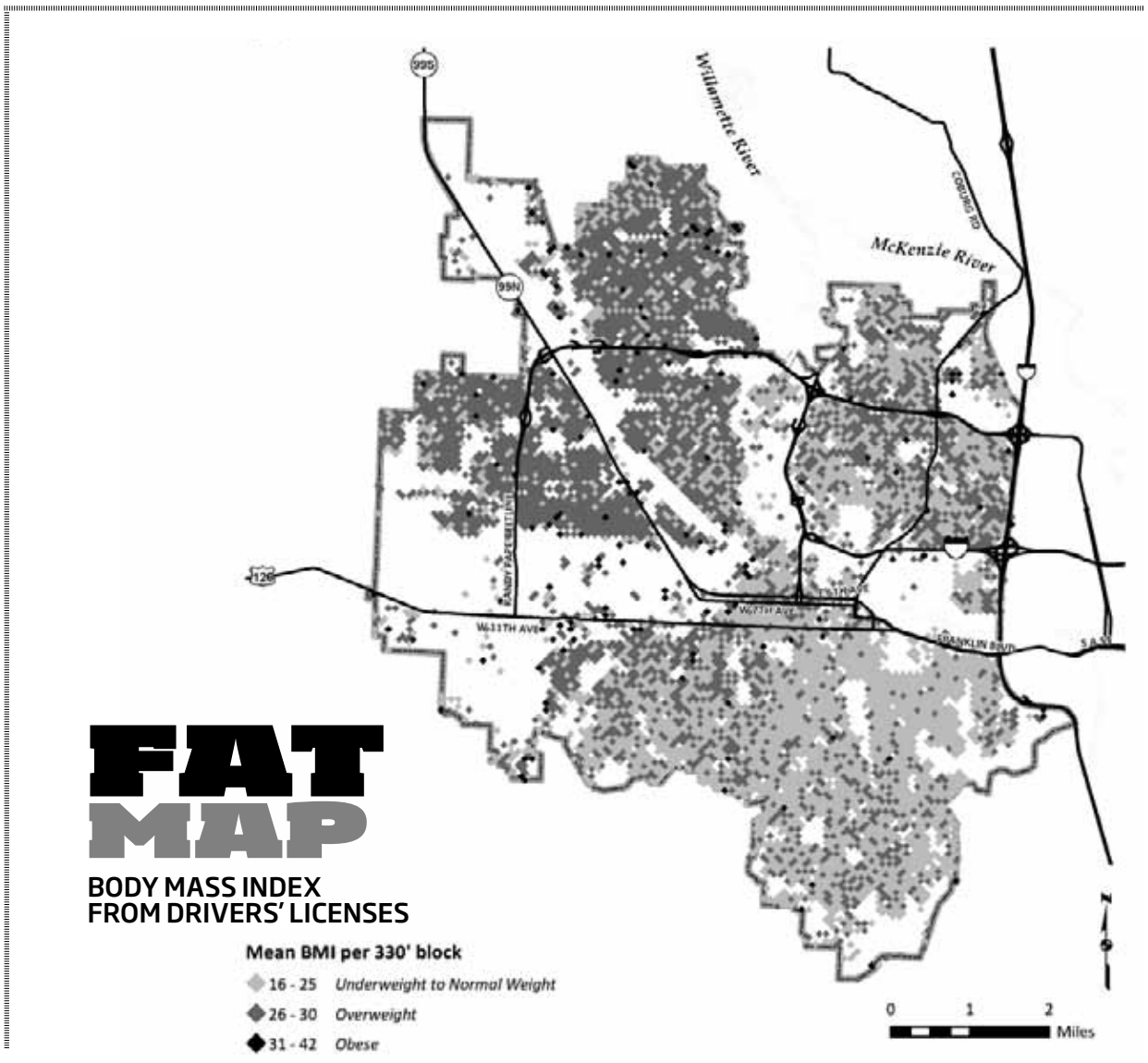
Planner Inerfeld admitted the policy section of the draft plan needed work and invited BPAC members to send suggestions. But he said the city may need a "broader conversation" about disincentives. "When we try to ram things through from just one perspective, we get more pushback," he said.

The proposed plan has a confusing array of sometimes overlapping lists and maps of "proposed," "recommended," "priority" and "future" bike projects.

It appears that only the small "priority" list matters much because they "should be given funding priority" to build during the next 20 years, the plan states. The "future" projects "will be implemented beyond the 20-year planning horizon of this plan," the document states. There's nothing on when the many "proposed" or "recommended" projects will be implemented, if ever.

The priority list (see priority map) includes several key projects that cyclists have been requesting for years, including:

- Willamette Street bike lanes from Donald to 18th Avenue. The city recently obtained a state grant that it could use to study actually adding the safety improvement that has already been in city transportation plans for decades.
- A High Street separated cycle track to connect the Amazon bike trail to the river
- An over-crossing of Beltline near North Eugene High School



Eugene's dryly worded plan contains only vague proposed policies that largely correspond to existing city policies without calling for measurable increases in city efforts and results to increase cycling.

PRIORITY BIKE PROJECT

The plan also prioritizes a large number of "bicycle boulevards," including on 15th from Jefferson to the UO, on Friendly, Blair and Monroe streets and many more on residential streets in outlying subdivisions. "One of this plan's primary goals is to create a robust bicycle boulevard network," the document states.

But it's not clear from the plan exactly what the city is committing to build when it says "bicycle boulevard." The plan says the facility "can vary greatly," but states "it is assumed that all bicycle boulevards in Eugene will at a minimum have signs, pavement markings, traffic calming, (if needed to keep vehicle speeds low), and some type of intersection crossing treatments."

Unlike bike lanes, bike boulevards do not legally dedicate any part of the roadway to bicyclists. They are cheap, but without traffic diverters and "do not enter except bikes" signs, it can be difficult to say that they offer significant improvement over the already existing low traffic street they are put on. Because they are not built in busy areas, bike boulevards often also do not connect to workplaces and shopping where many cyclists want to go.

Not included in the draft priority list are a lot of important bike improvements long sought by cycling advocates, including:

• Bridge connecting the Fern Ridge Path to Target

• Beltline bridge to Bethel

• Bike lanes on West 13th, north Willamette Street and Franklin Boulevard

• Closing the riverfront path gap between the Autzen (Frohnmayer) and Knickerbocker bike bridges

• A bike path or bridge from the river path to the Laurel Hill neighborhood

• A railway underpass connecting Alder Street to the river

• Improvements to dangerous intersections

• Uphill bike lanes on Dillard Road and Lorane Highway

• Bike lanes on West 11th and buffered bike lanes and/or a separated cycle track on Coburg Road

• A two-way cycletrack on 13th leading into the UO

The priority plan offers only one mile of separated, safe cycle track — considered by many advocates as the best way to increase cycling. A Danish study found that cycle tracks were three to four times more effective at increasing ridership than bike lanes.

In many ways the proposed 20-year priority list would represent a substantial reduction in bike projects compared to the last 20 years in Eugene. In that period, the city built the DeFazio, I-5 and Delta bike bridges, the Fern Ridge trail and completed a big gap in the riverfront bike system.

Comments from the Eugene City Council last week on the planning project mostly focused on councilors wanting bike facility improvements in their wards. Councilor Pat Farr pressed for better bike connections to downtown and the riverfront trail system. "It's a concern for the people from Bethel."

Inerfeld told BPAC that the priority list was based on past spending levels for bike projects. "We thought we should have a plan that's realistic," he said. "The big challenge is getting the funding." **EW**

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MORE BIKE PARKING

The draft Eugene Pedestrian and Bicycle Master Plan has proposed increased bike parking requirements.

But the proposed changes to the Eugene code are recommendations for consideration only. "Adoption of the plan does not obligate adoption of the recommended amendments to the code," a city consultant's memo last month states.

The biggest change is requiring a 50 percent or more increase in parking required for the many new apartment buildings going up near the UO. "These amendments are recommended to address staff concerns that multi-family developments often do not have adequate bicycle parking facilities," the memo from the Angelo Planning Group consultant states.

The proposal would changes the parking requirement from one bike space per dwelling to 1.5 per dwelling and to one space per bedroom near the UO instead of 1 space per dwelling unit.

Other changes include:

• requiring a minimum of four bike parking spaces at transit stations.

• requiring 50 percent covered bike parking instead of 25 percent for developments requiring 30 or more bike spaces.

• increasing required bike parking at grocery stores by 50 percent and doubling the required bike parking at building supply stores.

• allowing bike parking in required building setbacks.

• better protecting bike connections when streets are vacated.

• requiring more (but farther away) bike parking when car parking requirements are waived.

• requiring bike access to nearby schools in planned subdivisions.

Although on balance the proposal appears to strengthen bike parking requirements, it does weaken them in some areas. The city will require one bike space per three occupants in dormitories instead of the current one space per two occupants. Also, the code will reduce the sheltered bike parking requirement by half for developments requiring six to 10 bike spaces.

The proposed code also simplifies the existing code by including fewer development categories for bike parking requirements, but that could also make the new code harder to enforce. A lack of enforcement has been an issue with the current code, especially where bike parking is sometimes rendered useless by businesses blocking the spaces with merchandise, shopping carts or trash cans.

Parts of the code also still lag far behind the current bike mode share of 11 percent in the city. For example, the city only requires one bike space per 20 entertainment seats, or 5 percent. The new bike/ped plan has set a target of doubling the current mode share.

In addition to building code changes, the city also plans to remove some car parking spaces to add bike parking when businesses request it. — *Alan Pittman*

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PHOTOGRAPHY BY TRASK BEDORTHA

Kickin' It Down the Road

The alternative to alternative transport BY SARAH DECKER

I'm not sure at what point I became a nervous person. I can trace it back to certain events that broke my confidence over time. One such event occurred when I was 8. I won't bore you with details, but let's just say I took the hill next to my house on my bike at an ill-advised speed. This resulted in my face getting an introduction to the pavement — and the two did not get along.

I continued to ride a bike, but as time went on I found myself increasingly frazzled on city streets, until finally I gave up and handed over my bicycle to my brother, deeming it unimaginable for commuting.

But let's face it: In times like these, with gas prices high and in a town with alternative commuting an important part of our social obligation, I couldn't in good conscience continue to drive every day. The sun is out, the sidewalks are dry (sort of) and I really do want to do my part.

I've always been partial to walking. Until recently I favored walking to work over driving, but I'm not exactly built for speed. My people are of a roving-the-plains variety, built sturdy, low to the ground, much like a Weeble. So getting from place to place in a reasonable amount of time became a bit of a joke.

Then I found my solution: a kick scooter.

As a grown woman, I had to eliminate from the running such vehicles as the Razor scooter. Sure, a Razor works and can be a quite effective way of traveling from point A to point B, but I needed something more. I live in a hill-infested part of town. A little speed, one wayward rock under the rollerblade-like wheels of the Razor and I'd be reintroducing my face to the pavement and, as you'll recall, it didn't go so well the last time.

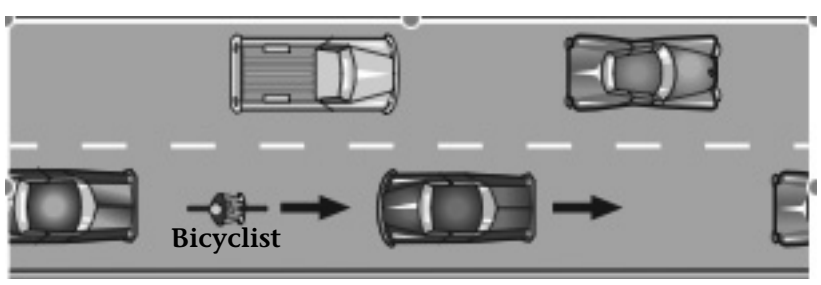
Internet searches turned up many a promising solution, the foremost being a scooter developed in large part for the training of sled dogs. For all intents and purposes, it is identical to its young cousin the Razor. This fine vehicle, however, has the tires of a small bicycle and, much to my delight, hand brakes. The bracket and harness, which attach to the side, are easily removable for a dog-free ride.

The last hurdle in this endeavor became the price. These beauties aren't exactly inexpensive, and though I might present myself differently in various circles, I'm not so great with a blowtorch, so building my own was a far cry from reality. Enter Craigslist. In a move that I can only identify as fate, I found a gentleman in Portland who was looking to off-load one. He had bought it for his children and, much to my luck, he wasn't exactly sure what it was for. The kids outgrew it, he wanted the garage space back and, on a rather perfectly timed day trip to the big city, I swung by to take it off his hands.

The first few spins on the scooter weren't free of harrowing moments. Balance is something that comes with time, and confidence will certainly need building. The idea that I can hop off with ease at any time helps me to relax. The ride is smooth and, on enough of a down-slope, it's much like traveling on your own moving sidewalk.

So now I can make my commute petrol-free: the wind in my (helmet-covered) hair, the sun on my face and the comfort of knowing that I'm not precariously perched on a vehicle as frightening as a bicycle. EW

Take the lane!



Occupy more of the travel lane when it is narrow or when in slow moving traffic.

It's the safe and lawful thing to do.

When there is no shoulder or bike lane, and the travel lane is narrow, ride closer to the center of the lane. This will prevent motorists from attempting to pass you when there isn't room to safely do so. Also take the lane when you're moving at the same speed as traffic which will keep you out of motorists' blind spots and reduce right turn conflicts. Examples? Willamette St., Olive and Broadway downtown plus Crest Dr. in South Hills. Need life-biking gear, advice or service? Visit us.

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SPOKETACTULAR BIKES

Lauren Satterlee and the Party Cruiser

Shylo Hammond and the Spartan Spooner

Little John and the GD v 2.666

All around the world people decorate their modes of transportation, whether it's an elaborate customized bus in Rawalpindi or a Cadillac with cow horns in Texas. Eugene is a center for bicycle culture and art, and add our penchant for imaginative recycling and it's natural that we go a little nutty with our favorite two- and three-wheeled creations.

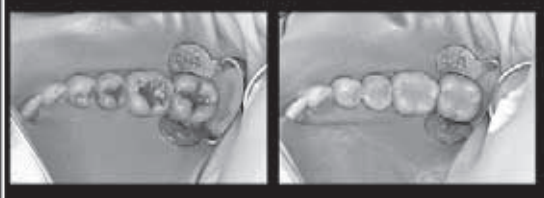
As our annual bike issue approached we sent out the word that we were looking for unusual bicycles and their owners and builders to photograph. Here are some of the pedal-powered machines that showed up, and we know there are many more out there.

Stoney Dave and the Skull bike

Luke Butch and the Clevelandnator

Wayde Love and Starbright

Safe Removal of Mercury Fillings



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what's happening

22viz arts

23movies

25music

On Friday and Saturday, festival-goers will gather for the 20th Annual **Fiesta Latina** at Island Park in Springfield. This year's musical acts include Los Caminantes, Los Cumbiamberos and Lily Razo (pictured). On top of the music, the Fiesta provides kids' activities (including 100 piñatas), an art gallery with 12 local artists and food, food, food. A complete schedule is available at www.fiestalatinaoregon.com

21thurs

Sunrise 5:49am; Sunset 8:48pm
Av High 83; Av Low 51

FILM Back to Back: *Aimee & Jaguar*, popcorn & discussion, no children, 6:30pm, CALC, 458 Blair Blvd.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, July 28, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, July 28, 295 River Rd., call 513-4527 for info.

Blueberry Bash, 2-3pm, Petersen Barn, 870 Berntzen Rd., 682-5521.

Thursday Night Dinner, 6pm, Creswell. www.heiditunnellcatering.com $15.

GATHERINGS Interfaith Peace Walk from Eugene to WA for a nuclear-free future, led by Buddhist monks, opening ceremony 8:30am, Memorial Garden, 6th & Willamette, day-long walk, 5:30pm potluck & program, First United Methodist Church, 1376 Olive St., 683-1350. FREE.

Antique Appraisal, one item limit, observers welcome, ages 50 & up, 1:30-3:30pm, Willamalane Center, 250 S. 32nd St., Spfd., reg. 346-4444. FREE.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park Quarterly Meeting, 6pm, Atrium Building, 99 W. 10th Ave.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids' Flea Market: buy, sell & barter, up to age 18, 11am-1pm, Fountain Plaza, 225 5th St., Spfd.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Carl Hoffman: *The Lunatic Express: Discovering the World Via Its Most Dangerous Buses, Trains & Planes*, 6pm, downtown library. FREE.

MUSIC Real Vocal String Quartet, 7:30pm, The Shedd, 434-7000. $18-$26.

Peter Giri & Friends, 8pm, Cozmic Pizza. $5.

Lana Rebel, Stagger & Sway, Morgan O'Kane, acoustic, 9pm, Sam Bond's. $5.

ON THE AIR "Arts Journal," Spfd. 2nd Friday Artwalk, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. $8 per ride.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through July 28, Hayward Field & LCC, www.oregontrackclub.org FREE-$5.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. $11, $40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, July 28; through Aug. 25, Hilyard Center, 2580 Hilyard St., 682-5511. $15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Vancouver, 7:05pm today, tomorrow & Saturday, PK Park, 342-5367. $6-$12 per game.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 28, Echo Hollow Pool, 1655 Echo Hollow Rd. $5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You, 6pm today, tomorrow, Saturday, Wednesday & Thursday, July 28; through Aug. 6, Star Theater, 989 Juniper St., Junction City. $22.

West of Mapleton OR The Fate of the Florentine Phantom, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St.

22fri

Sunrise 5:50am; Sunset 8:48pm
Av High 83; Av Low 51

ART/CRAFT Teens: Print a T-Shirt, bring shirt to print chosen design from bicycle press, 2pm, Bethel Branch Library, 1990 Echo Hollow R

BENEFITS Bike Raffle for Save the Pets, until 7pm, Rennie's Landing, 1241 Kincaid St. $1.

An Evening in Bloom: A Prelude to the 2011 Town & Country Garden Tour in Cottage Grove to benefit South Lane Mental Health, refreshments, music, nursery experts, 5:30-8:30pm, 79319 Repsleger Rd., Cottage Grove, www.cottagegrovegardentour.org $30, $50 pair, includes July 23 Garden Tour.

FILM *The Goonies*, 8:30pm, Meadow Park, 851 Mill St., Spfd. FREE.

Movie Night in the Park: *Willow*, 9pm, Sladden Park, N. Adams & Cheshire. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm; 5pm *Star Wars* characters, 4th & A, Spfd.

GATHERINGS City Club of Eugene: "Where Will Our Future Energy Come From?" 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. $5, mem. FREE.

Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., www.gemfaire.com $7 weekend pass.

Wild Women's Horseback Riding Retreat, 21 & up, 3pm today through 6pm Sunday, Tired Dog Ranch, Westfir. $350.

Whiteaker Neighborhood River Festival, try out kayaks, play on slip 'n' slide, try circus arts, music, 4pm-7pm, Maurie Jacobs Park behind River House, 301 N. Adams, 682-5329. FREE.

Fiesta Latina, Los Caminantes, Los Mex Pistols del Norte, Los Cumbiamberos, kids' activities, art, 5-11pm today, 11:30am-11pm tomorrow, Island Park, B & Mill, Spfd. $5, 10 & under FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Summer Canning Basics: Pickling, including fermented pickles & quick pickles, 6-8:30pm, Community of Christ Church, 1485 Gilham Rd. $15.

LITERARY ARTS Danielle de Picciotto: *The Beauty of Transgression*, 7-9:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Jerry Zybach Duo, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Steel Pulse, The Wailers, reggae, 6pm, the Cuthbert. $35.

Bongo Love, Pachi Pamwe, Kudana, Zimbabwean, 7pm, Cozmic Pizza. $5-$10.

OOTFA District 6 acoustic music jam & finger food potluck, play or listen, 7-10:30pm, Santa Clara Grange, 295 Azalea Dr., 998-2064. Don.

Billie: A Tribute to Billie Holiday w/Maya Thomas, 8pm today & Thursday, July 28; through July 31, Lord Leebrick Theatre, 540 Charnelton St. $15 & up.

Floater w/Robert Meade, acoustic rock, 9pm, WOW Hall. $12 adv., $15 door.

Water Tower Bucket Boys, Moon Mountain Ramblers, acoustic, 9:30pm, Sam Bond's. $5.

ON THE AIR "The De'Ampy Soul Hama Show," De'Ampy at Sam Bond's, collages, audio revert, video animations & local personalities live, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. $10 drop-in, first class FREE.

Tree Climbing Drop-In, ages 10 & up, 4-8pm, Sladden Park, N. Adams & Cheshire. $5.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us $11.

Ems vs. Vancouver continues. See Thursday, July 21.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. $5-$10.

Friday Night Dance, East Coast Swing, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. $10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. $6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. $5.

SPIRITUAL Kirtan Concert: Indian Sacred Music, 7:30-9:30pm, Yoga West, 3635 Hilyard St., spiritvoyage.com $15 adv., stu. & sr, $20 door, under 12 FREE.

THEATER *Changing Minds*, 8pm today & tomorrow, 2pm Sunday; through July 30, Actors Cabaret, 996 Willamette St., www.actorscabaret.org $16-$41.95.

Crazy for You continues. See Thursday, July 21.

West of Mapleton OR The Fate of the Florentine Phantom continues. See Thursday, July 21.

23sat

Sunrise 5:51am; Sunset 8:47pm
Av High 83; Av Low 51

BENEFITS Cottage Grove Town & Country Garden Tour, self-guided tour through 9 gardens to benefit South Lane Mental Health, 8am-3pm, Cottage Grove, info at www.cottagegrovegardentour.org $12, $5 kids 2-12.

Henry Turner Band, reggae, benefit for Marty Adams' life-prolonging procedure, 7pm, Florence Playhouse, 208 Laurel St., Florence, www.florenceplayhouse.com $20.

FILM SpringFilm Movie & Discussion: *Smoke Signals*, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Movie Night in the Park: *Rabbit Proof Fence*, 9pm, Amazon Park. FREE.

FOOD/DRINK Crescent Village Farmers' Market, 9am-2pm, Ratatouille Bistro, 2729 Shadow View Dr.

Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Bite of Eugene, celebration of local food, donations to Willamette Farm & Food Coalition, 11am-10pm, Alton Baker Park. $3 sug. don.

GATHERINGS Lane Independent Living Alliance Celebration: food, prizes, presentation, karaoke, 11am-2pm, 990 Oak St. FREE.

Saturday Market, 10am-5pm, 10am Jill Ledet, 11am Walker T, noon Maria Reader, 1pm Barefoot Leroy, 2pm Gypsy Moon, 3:30pm Cap'n Trips, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Sister Cities of Eugene Meeting, 3pm, downtown library. FREE.

South Lane Cruisers Car Show, 6pm, Coiner Park, Cottage Grove. (541) 942-2411. FREE.

Eugene Astronomical Society Star Party, dusk, Dexter State Park. FREE.

EVENT GUIDE

AMERICAN FAMILY INSURANCE®

BITE OF EUGENE

July 23, 2011

11AM - 10PM

Alton Baker Park

- Food
- Wine
- Microbrews
- Iron Chef Competition
- Cooking Classes
- Live Music
- Kids Area
- Bike Valet

AMERICAN FAMILY INSURANCE®

BITE OF EUGENE

presented by

Essig Entertainment Inc.

A benefit for Willamette Farm & Food Coalition

OREGON'S LOCHMEAD farms ALL NATURAL

WILLAMETTE FARM & FOOD COALITION

biteofeugene.com

Lane County's Premier Food Festival

The Am Fam Bite of Eugene is becoming a staple of the community's diet of summer festival fun!

SO NOW THAT THE DUST HAS SETTLED ON THE LONG TOM and before we prepare for another Celebration downtown, there is another festival that is slowly becoming a regular on the local summer circuit. The 3rd annual American Family Insurance Bite of Eugene is a celebration of our local food scene and culinary culture with a focus on sustainability. Admission to the event is free, however a suggested donation of $3 will help support our non-profit beneficiary, Willamette Farm & Food Coalition. The festival's title sponsor. American Family Insurance has already donated $3,000 to Wilamette Farm & Food Coalition and has further promised to match the community's donations at the gate, day of the festival, up to an additional $5,000.

Food and beverages at the event will be priced and sold by the various participating local vendors. Food booths will be offering "bites" of their locally created provisions. Local beer and wine will also be offered along with non-alcoholic beverages. A wide array of entertainment is also available, including local music, cooking classes with area chefs, family/children's area, performance art and a live local "Iron Chef" competition. This year's "Iron Chef" champion will represent Eugene at the Bite of Oregon's "Iron Chef Oregon" competition, August 12-14th at Waterfront Park in Portland.

Event Schedule

AMERICAN FAMILY INSURANCE MUSIC STAGE

11:00am-12:00 (Noon) : Dream Dog

12:30-1:30 : Oregon Old Time Fiddlers

2:00-3:15 : Etouffee

3:45-5:00 : Tyler Fortier

5:00 : American Family Insurance check presentation

5:30-7:00 : Mosley Wotta

7:30-8:45 : Adventure Galley

9:00-10:00 : Samba Ja with special guest Apocalyptica Fire Factory

STELLA ARTOIS CHEF STAGE

Cooking Classes

12:00 (Noon)-1:00 : Executive Chef Steve Eproson of June at Midtown.

1:00-2:00 : Iron Chef Oregon 2010 Gabriel Gil of The Rabbit Bistro & Bar.

"Iron Chef Eugene" Competition

2:30-4:00 : Battle 1-Heidi Tunnell of Heidi Tunnell Catering vs. Mike Meyer of Red Agave.

4:30-6:00 : Battle 2-Max Schwartz of Agate Alley's Laboratory vs. Shane Tracey of Nib Modern Eatery.

6:30-8:00 : Championship Battle-Winner Battle 1 vs. Winner Battle 2, to determine Iron Chef Eugene 2011.

Samba Ja 9:00

Tyler Fortier 3:45

Mosley Wotta 5:30

Etouffee 2:00

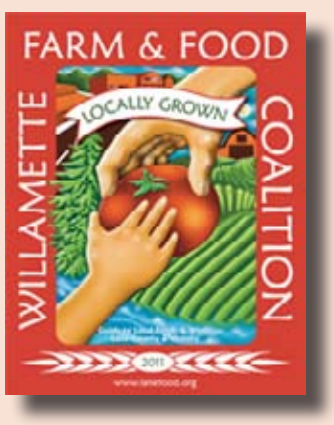
Apocalyptica Fire Factory 9:30

Our Beneficiary

Willamette Farm & Food Coalition

THE WILLAMETTE FARM AND FOOD COALITION is a community based non-profit committed to developing a secure and sustainable food system within Lane County, Oregon. Their projects and services facilitate greater understanding of the social, economic, and environmental impacts of our food choices, and promote the purchase of locally grown and produced foods to keep our farms and food businesses viable and to strengthen the local economy. WFFC members represent a diversity of stakeholders in the local food system including: farmers, food processors, distributors, farmers' markets, retailers, restaurateurs, institutional food buyers, consumers, anti-hunger advocates, children's health advocates, faith communities, agricultural scientists, and sustainability educators. To learn more about WFFC and how you can help make a difference, visit lanefood.org.

Willamette Farm & Food Coalition are publishers of the *Locally Grown Guide, which includes...*



* descriptions of local farms, what they sell and where they sell
* a map of farm stands and U-pick places
* an index of U-pick products
* information on farmers' markets
* information on Community Supported Agriculture programs (CSA's)
* an index and descriptions of vineyards and wineries
* a map of vineyards and wineries
* descriptions of grocers and merchants that sell locally grown foods and wines
* descriptions of restaurants that purchase from local farms and wineries
* descriptions of food processors sourcing from local farms
* who's who in organizations working on food system issues
* plus community resources on agriculture, certification, gardening, composting, food assistance, and more

Vendors & Booths

FIELD TO TABLE FOOD COURT

30 BATES STEAKHOUSE
28 BOULEVARD GRILL & EVENT CENTER
34 CORNBREAD CAFÉ
39 COUSIN JACK'S PASTIES
41 DAVIS' RESTAURANT
33 DELACATA
31 DOUG'S PLACE RESTAURANT AND CATERING
37 FIELD TO TABLE
29 HEIDI TUNNELL CATERING
40 HERB'S TOASTED KITCHEN
22 JUNE AT MIDTOWN
24 NIB MODERN EATERY
38 NOSH PIT
32 PAPAYAS CATERING
36 PARTY CART
23 RABBIT BISTRO & BAR
27 RAW LOVE
25 RATATOUILLE
26 RED AGAVE
21 VIVA VEGETARIAN GRILL

LOCHMEAD DAIRY DESSERT OASIS

47 BLACKBURN & CO.
46 CARAMEL FRENCH PATISERRIE
45 DIVINE CUPCAKE
48 EDIBLE ARRANGEMENTS
49 HOLY DONUTS
50 KAILUA SHAVE ICE
43 LUNA AND LARRY'S COCONUT BLISS
42 LOCHMEAD DAIRY
44 PREMROSE EDIBLES
52 RED WAGON CREAMERY
51 THE SASSY CUPCAKE
53 SIPPING DREAMS

BEVERAGES

A BEER/WINE/WATER
B J-TEA
C RALLY COFFEE ROASTERS
D YELLOW BOOTH SMOOTHIES
E INDIE POP SODA
F KIWINAS KAVA
G GENESIS JUICE

EUGENE MAGAZINE KIDS AREA

13 ARTS & CRAFTS
16 BIG AIR STRAWBERRY JUMPER
18 DRAGON OBSTACLE COURSE
11 FACE PAINT
12 FISHING GAME
17 JUNGLE JUMP & SLIDE
14 KIDS SPORTS
9 KINDERMUSIK
15 MONSTER GOLF
10 WILLAMETTE FARM & FOOD COALITION

MISCELLANEOUS

6 AMERICAN FAMILY INSURANCE
5 BIKE VALET
1 BITE OF EUGENE INFO/MERCHANDISE
4 CRUSADER DEALS
2 EUGENE MAGAZINE
7 GREEN HILL HUMANE SOCIETY
3 LOOK ME IN THE EYE
8 ROTARY

Bike Valet

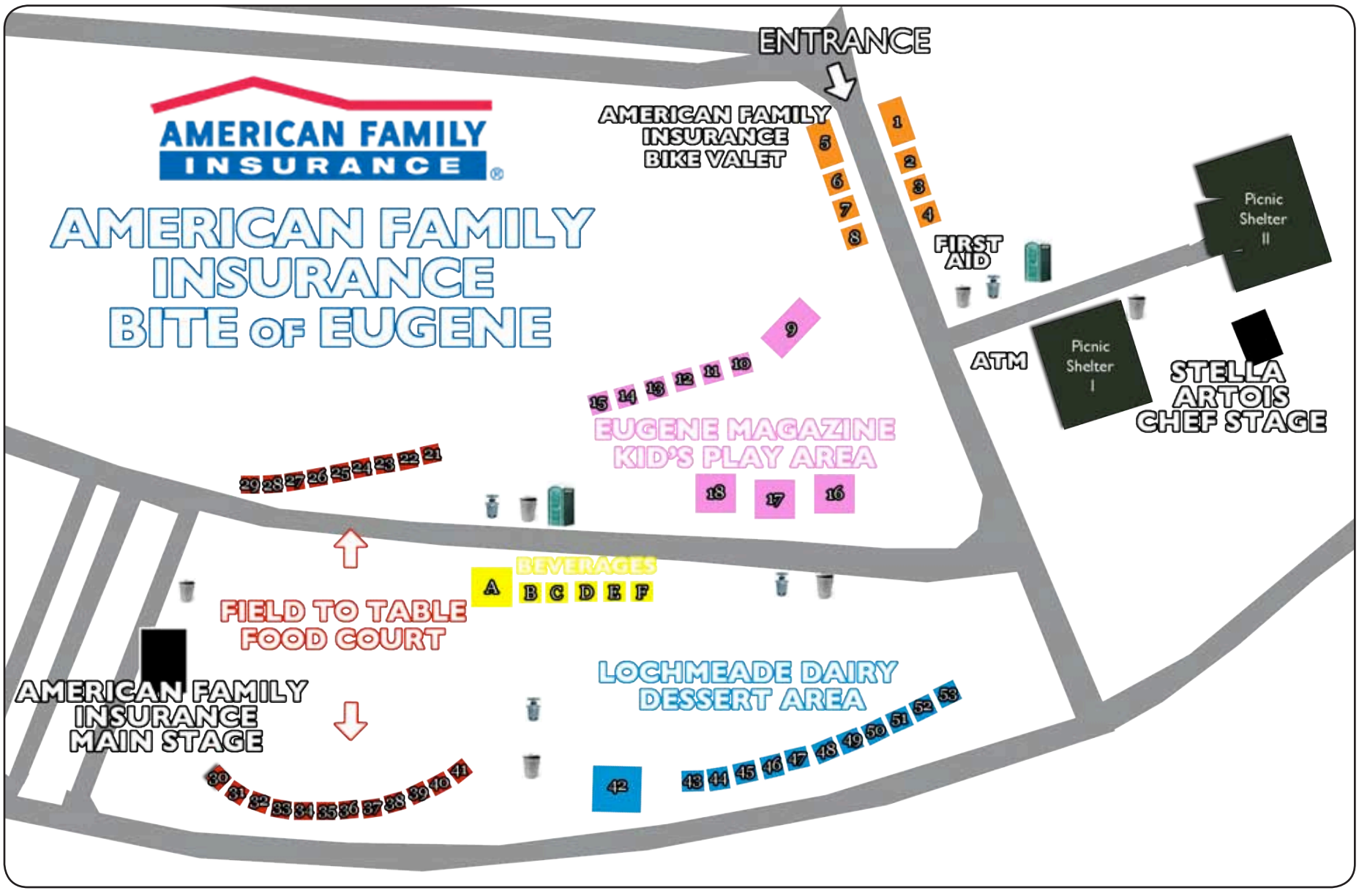
sponsored by

AMERICAN FAMILY INSURANCE®

Visit AmFam at booth #6 and enter to win a $500 Apple Gift Card.

No Purchase Necessary
Must Be Present To WIN!

Venue Map - Alton Baker Park



She has the I've traded up from a cube to an office, an apartment to a condo, and a boyfriend to a fiancé policy.

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- ☑ RENTERS INSURANCE
- ☑ CONDO INSURANCE
- ☑ AUTO & HOME DISCOUNTS
- ☑ EXTENDED COVERAGE ON JEWELRY
- ☑ PERSONAL COMPUTERS & ELECTRONIC EQUIPMENT

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All policy coverages are subject to various terms and limitations. Please contact your American Family agent for details.

Gem Faire continues. See Friday.

Fiesta Latina continues. See Friday.

Wild Women's Horseback Riding Retreat continues. See Friday.

KIDS/FAMILIES Family Music Time w/Rob Tobias, 10:15am, downtown library. FREE.

Teddy Bear Picnic, bring snacks & teddy bears, 11am, Amazon Community Center Park, 2700 Hilyard St. FREE.

LECTURES/CLASSES Trap Neuter Return Training Seminar, how to care for feral colonies, limited space, 11am-1pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503. FREE.

MUSIC Oregon Tuba Ensemble, 2pm, Atrium Courtyard, 10th & Olive. FREE.

David Aguilar, Latin folk, 6:30-9pm, house concert, eugeneartelatino@yahoo.com or 543-4376. $10-$15 sug. don.

Americanistan, Luminessah, 8pm, Cozmic Pizza. $5.

Sam Bond's Anniversary Show w/Mood Area 52, Leo London, Guilty Pleasures, Vooduin Moi, Dan Jones & the Golden Motors, 9pm, Sam Bond's. $5.

ON THE AIR "The De'Ampy Soul Hama Show," massive, gravitational animation thrust, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Lillian Falls/Goddard Nature Trail, 2.4 miles; climb Mt. Jefferson, 16 miles, sign up obsidians.org

Browder Ridge/Iron Mountain Butterfly Count, beginners welcome, bring water & lunch, 8am, Campbell Center, 155 High St., reg. NABA.ES.trips@gmail.com $3.

Native Plant Society wildflower tour of Upper Elk Meadows, 1.5 miles, wear boots, bring lunch & water, 8am-4pm, South Eugene High School, 400 E. 19th Ave.

Columbia Drag Boat Association Summer Clash, 9am today & tomorrow, Dexter Lake, Dexter, 461-3545. $10-$12.

Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. $10.

GEARs Bike Ride: Franklin Firehouse via Meadowview, 39 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Midsummer Skate Competition, all ages, 5-8pm, Churchill Skate Park, 18th & Bailey Hill. $3, spectators FREE.

Ems vs. Vancouver continues. See Thursday, July 21.

SOCIAL DANCE Swing-Copations: 1930's Vernacular Jazz Dance Workshop, 2pm & 3:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206, Denise@TheJointisJumpin.com $15.

Swingin' the Blues: Two Blues Dance Workshops, 3:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206, Denise@TheJointisJumpin.com $15 & 10.

THEATER *Crazy for You* continues. See Thursday, July 21.

Changing Minds continues. See Friday.

VOLUNTEER Eugene Tree Foundation: Amazon Creek Work Party, gloves, tools & refreshments provided, 10am-1pm, Amazon Creek by 16th & Friendly, eugenetreefoundation.org or 525-9395.

Eugene Tree Foundation & Trainsong Neighbors Work Party, gloves, tools & refreshments provided, 2-5pm, meet at Trainsong Park, eugenetreefoundation.org or 525-9395.

24sun

Sunrise 5:52am; Sunset 8:46pm
Av High 83; Av Low 51

BENEFITS Habitat for Humanity Blues Benefit: Dikki Du & The Zydeco Krewe, Vicki Stevens Band, Anne Weiss & Alice Stuart, The Vipers, prizes, 2:30-7:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. $15 adv., $20 door, under 15 FREE.

FOOD/DRINK Spencer Creek Grange Annual Very Berry Pancake Breakfast, 8-11am, 86013 Lorane Hwy, spencercreekgrange.org

Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

BRING Birthday Bash: music, food, community arts project, craft & plant sales, demonstrations, kids' activities, photos w/Jabali the Reuse Rhino, 10am-4pm, 4446 Franklin Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Fairmount Green Neighbor (Not Just) Bike Tour, also by foot, examples of gardening, permaculture, green energy, etc., 2-4pm, meet 2018 Orchard St. FREE.

National Night Out Kick-off Party, 4-7pm, Island Park, 726-3731. FREE.

Friendly Area Neighbors Annual Picnic, live music & food, 5-8pm, Washington Park, 20th & Washington, www.friendlyareaneighbors.org FREE.

Gem Faire continues. See Friday.

Wild Women's Horseback Riding Retreat continues. See Friday.

LECTURES/CLASSES Intro to e-Books: try out examples or bring your own, 2pm, downtown library, reg. 682-5450. FREE.

Robert Meade plays WOW Hall Friday with Floater

MUSIC Tom Smith, 6pm, Cozmic Pizza. $5.

Junction City Polka Band, 6:30pm, Washburne Park, 20th & Agate.

Slightly Stoopid, Rebelution, Shwayze & Cisco, 6:30pm, Cuthbert Amphitheater. $32.50 adv., $35 gate.

Sour Mash Hug Band, acoustic, 9pm, Sam Bond's. $1-$5.

OUTDOORS/RECREATION Obsidians: hike Tam McArthur Rim, 5 miles; Crescent Mountain, 8.6 miles, info & sign up obsidians.org

Rolf Prima Triathlon, Cottage Grove, www.rolfprima.com $65-$99, spectators FREE.

GEARs Bike Ride: West Hills, 75 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Eugene Emeralds vs. Everett, 1:05pm today, 7:05pm tomorrow & Tuesday, PK Park. 342-5367. $6-$12 per game.

Columbia Drag Boat Association Summer Clash continues. See Saturday.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. $2 sug. don.

StaverDanceSport Social Dance, 7-9:30pm, StaverDance Company, 41 E. 6th Ave. $5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. $3.

SPIRITUAL Generosity & Giving Devotional Gathering, readings & informal discussion, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com or 344-3173. FREE.

THEATER *West of Mapleton OR The Fate of the Florentine Phantom* continues. See Thursday, July 21.

Changing Minds continues. See Friday.

25mon

Sunrise 5:53am; Sunset 8:45pm
Av High 83; Av Low 51

DANCE Ballet Folklorico Alma de Mexico, 7-8:30pm, Emerald Park, 688-4052. FREE.

FILM Cool Monday Metaphysical Movies: *What the Bleep Do We Know?* 6pm, Garden Way Senior Living, 175 S. Garden Way, www.cascade.csl.org Don.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

LECTURES/CLASSES Camp Cooking Basics, 7-8pm, R.E.I., 306 Lawrence St., reg. www.rei.com FREE.

ON THE AIR City Club of Eugene: "Where Will Our Future Energy Come From?" 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians: climb Mt. St. Helens, 9 miles, info & sign up obsidians.org

Ems vs. Everett continues. See Sunday.

SPIRITUAL A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscioustorah.com for info. $10.

26tues

Sunrise 5:54am; Sunset 8:44pm
Av High 83; Av Low 52

ART/CRAFT Teens: Make a Book, 2pm, downtown library. FREE.

BENEFITS "Dog Days of Summer" Game Night w/Eugene Emeralds, for Greenhill Humane Society, 7pm, PK Park, 689-1503. $6, $2 pooch pass.

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's *Suspicion* (1941), 7pm, Baker Center, 325 E. 10th Ave. $3.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. $5.

The Corner Market continues. See Thursday, July 21.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County: monthly support group for partners of people w/Parkinson's disease, 1:30pm, next to Café Yumm, Oakway Center, 341-3982.

Community Garden Interest Group, 6pm, Wandering Goat, 268 Madison St. FREE.

Industrial Workers of the World Meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Commedia Puss in Boots, 11am-noon today, tomorrow & Thursday, July 28; through Aug. 6, Amazon Park, 28th & Hilyard. $5.

Raptor-Rama for Kids & Family, 11am today, Bethel Branch Library; 2pm Wednesday, Sheldon Branch Library; 1pm & 3pm Thursday, July 28, downtown library, 682-8316. FREE.

Springfield Library Bubble Bash, 2pm, Fountain Plaza, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Medicare Made Easy, 5-6pm; Planning for Extended Care, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

MUSIC Simon Crafts, Gold Dusk, Betty & the Boy, 7pm, Cozmic Pizza. $5.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. $15 per race, $50 per month.

Zumba continues. See Thursday, July 21.

Strength Training & Body Sculpting continue. See Friday.

Ems vs. Everett continues. See Sunday.

SOCIAL DANCE Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. $4.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

27wed

Sunrise 5:55am; Sunset 8:42pm
Av High 83; Av Low 52

ART/CRAFT Teens: Crochet a Hat, 2pm, downtown library. FREE.

Drawing Marathon: live art, live models, live music, 6pm, Kesey Square, Broadway & Willamette. Don.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, July 21.

GATHERINGS Belknap Springs Outing, ages 18 & up, 9am-4pm, Willamalane Center, 250 S. 32nd St., reg. 736-4444. $26, $30 out-of-district.

The Very Little Theatre Backstage Tour, 12:15-1pm, VLT, 2350 Hilyard St. FREE.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Downtown Neighborhood Association General Meeting, 5:30-7:30pm, downtown library. FREE.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

Dorena Hydro Construction Public Meeting, 6:30pm, Cottage Grove Community Center, 700 E. Gibbs. FREE.

We the People Eugene: Democracy Teach-In w/Stan Taylor, "Global Economics & the Threat to Democracy," 7pm, Harris Hall, 125 E. 8th Ave., www.wethepeopleugene.org Don.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Eric Alan will speak about *Wild Grace: Nature as a Spiritual Path* Thursday, July 28 at the downtown library

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Night: Mark Ross, 6pm, Cozmic Pizza. FREE.

The Commedia Puss in Boots continues. See Tuesday.

Raptor-Rama for Kids & Family continues. See Tuesday.

LECTURES/CLASSES Amy Snyder: *Hell on Two Wheels: An Astonishing Story of Suffering, Triumph & the Most Extreme Endurance Race in the World*, 5-7pm, J. Michael's Books, 160 E. Broadway. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC Alder Street All-Stars, Whiskey Rebellion, acoustic, 9pm, Sam Bond's. $3.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. $30.

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. 682-5329. $5 per person, includes transportation.

GEARs Bike Ride: Meadowview via Beacon, 34 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

All Comers Track Meets continue. See Thursday, July 21.

SOCIAL DANCE Midweek African Dance w/Alseny Yansane, five classes through Aug. 17, 7-8:30pm, WOW Hall. $15 drop-in.

SPIRITUAL Yoga Attunement (all levels) w/Dave Curtis, 6:45-8am, reg. justbreatheeverybody.com or 515-3614. $10 adv., $12 door.

THEATER *Crazy for You* continues. See Thursday, July 21.

28 thurs

Sunrise 5:56am; Sunset 8:41pm
Av High 83; Av Low 52

FOOD/DRINK The Corner Market continues. See Thursday, July 21.

Lane County Farmers' Market continues. See Thursday, July 21.

GATHERINGS Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *Charlotte's Web*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

The Commedia Puss in Boots continues. See Tuesday.

Raptor-Rama for Kids & Family continues. See Tuesday.

LECTURES/CLASSES Outdoor Grilling: from entree to dessert, emphasis on pork & chicken, ages 50 & up, 5:30-7:30pm, Garden Way Retirement Community, 175 S. Garden Way, reg. 736-4444. $30, $34 out-of-district.

Eric Alan: *Wild Grace: Nature as a Spiritual Path*, 6pm, downtown library. FREE.

Personal Food Choices & Climate Change w/Dale Lugenbehl & Sandy Aldridge, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

LITERARY ARTS Teen Book Group: *Will Grayson, Will Grayson*, 4-5pm, downtown library.

MUSIC Floydian Yoga: the Pink Floyd Yoga Experience, 6-7:30pm, Just Breathe Yoga, 2868 Willamette St., 515-3614. $5-$10 sliding scale.

Rare Monk, 6:30pm, Monroe Park, 10th & Monroe.

Matt Schofield, British blues, 8pm, WOW Hall. $10 adv., $12 door.

Cast of Clowns: "Dead Air" 20th Anniversary Celebration, 9pm, Cozmic Pizza. $12.

Fred Van Vactor, acoustic, 9pm, Sam Bond's. $5.

Billie: A Tribute to Billie Holiday continues. See Friday.

OUTDOORS/RECREATION Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Friends of Buford Park & Mount Pisgah: Tour of the South Meadow at Buford Park, 6-8pm, www.bufordpark.org or 344-8350. FREE.

All Comers Track Meets continue. See Thursday, July 21.

Drop-in Kayaking continues. See Thursday, July 21.

Tandem Biking for Visually Impaired continues. See Thursday, July 21.

Walk with Us continues. See Thursday, July 21.

SPIRITUAL Cascade Center for Spiritual Living: Circle of Reflection meditation circle, 6:30pm, info. at 747-3887, www.cascade.csl.org Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, JULY 23 CohoEcovillage Tour, sustainable community living, 2pm, cohoecovillage.org

MONDAY, JULY 25 OSU Summer Choir Registration begins, 7-9pm, Benton 202, OSU. $20.

attn: OPPS

Auditions for Cabaret, large cast needed, prepare short song from any musical & bring sheet music, dress for dance audition, 1pm Sunday, July 24; 6:30pm Monday, July 25, 942-8001.

Sleep Country School Supply Drive for Foster Kids, through Sept. 5, see www.sleepcountry.com

Veneta Moose Lodge #2656 Scrap Metal Drive for ART, Inc. Theater in Veneta, any size or metal, Broadway Events Center Parking lot, Veneta.

Lane County Historical Museum seeks three or four movie theatre seats and an older teacart for year-long loan, 682-4242.

Call to Artists: see www.oregonartscommission.org for artwork sought.

Lane County Commission on Children & Families Vacancy Notice, see www.lanecounty.org for info.

art IN THE GALLERIES

OPENINGS/RECEPTIONS

BRING Gallery "Re-Fashion," group show by local designers, reception noon-2pm Sunday, July 24; through Sept. 9. 4446 Franklin

Jordan Schnitzer Museum of Art "The Making of David McCosh: Early Paintings, Drawings & Prints," reception 6pm Friday, July 22; through Sept. 4. UO Campus

The Maude Kerns Art Center features work by Jud Turner

CONTINUING

The Art Annex "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers, reception 3-5pm Saturday, Aug. 13. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Multimedia art & adornments by Kalimanna Creations, jeweled arts by Thomas Sebastia. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Work by Sara Larson & Jimmy McKenny, through Aug. 15. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Work by Wendi Kai & Nicholas Johnson. 180 E. 5th

DIVA "This Must Be The Place" with black & white landscape based mixed media two-dimensional works by Michael Boonstra & photography by Alan Brandt, through July 30. 280 W. Broadway

Dot Dotson's "Wolves," black & white photography by John Bauguess, through July 31. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The Twenty Third Annual PhotoZone Juried Show," photography by local artists, through July 29; "Reflections," paintings & drawings by Anita A Vuksich; "Scenes of the Desert" by Elva Carter. 500 Main, Spfd

Eugene Whiteaker Int'l Hostel "Introspection" by Cristal Photography. 970 W. 3rd

Eugene Storefront Art Project Work by Lynette Slape, R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda Perkins & Sean Sbragia. Various locations

Fireworks Restaurant "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

Florence Events Center Hollywood Reetrospecive by photographer Richard LaFond; jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Coffee Roasters "Reflections," stained glass mosaic & watercolor by Marilyn Marcus, drawings by Sam Larson, photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Red, White & Blue," work by local artists. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS" work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

Jawbreaker Window Gallery "Puttering against the vault of heaven; the rambling of southern souls," photo copy assemblages by Sophie Miller, live music. 796 W. 4th

Jazz Station Work by Jaqueline Lukowski. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919. UO Campus

Karin Clarke Gallery Paintings from the estate of David McCosh, through Aug. 20. 749 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA Shadowboxes by Johnnie Mazzocco, through July 30. 449 Willamette

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

The Moon Upstairs "The Tipping Point," oils & acrylics by Dan Waroff, through July 31. 228 Main, Spfd

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

Museum of Unfine Art Art by Badger, Thomas Burkhard & Friends of ESU, through July 31. 537 Willamette.

NEST Grand Opening of their new store, featuring a treasure trove of art from the past & present, with work by over 20 artists. Featured artist Alix Mosier shows paintings of horses on many different "canvases." 1235 Willamette

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

The New Zone Gallery "Ani Sinclair, From There to Here" & work by Ellen Gabehart, through July. 164 W. Broadway

Ninkasi Brewery "In the open air," oil paintings by Brooke Borcherding, minors until 8pm. 272 Van Buren

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Pizza Research Institute "Surreal Folkart," acrylics & collages by Kyle Rudd. 530 Blair

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Sam Bond's "New & Old Works," mixed media art by Carrie O'Coyle. 407 Blair

Springfield Museum Eugene Ballet Company exhibit of costumes. 590 Main, Spfd

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBreque & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon, avante-garde dancing by Fushion Friendly. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Sweet Life Arts & Crafts Gallery Featuring works from the employees of Sweet Life, ranging from fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards Watercolors by Kerri Vanden Berg. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing & Gallery Work by Randy Morrow. 160 E. Broadway

The Voyeur "A Silvery Ushering," natural pigments on wood by Tilke Elkins, through July 23. 547 Blair

Wandering Goat Coffee Co. Print making by Jamey Herman. 268 Madison

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists," featuring work by Jon Jay Cruson, Satoko Motouji, Connie Mueller, Gary Tepfer, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian & Sekino Jun'ichiro. Showcased media range from acrylic & oil paintings to woodblock & lino-cut prints. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

WOW Hall Poster Art by Emek, through July 31. 291 W. 8th

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JORDAN SCHNITZER **MUSEUM OF ART**

THE MAKING OF
DAVID McCOSH

EARLY PAINTINGS, DRAWINGS, AND PRINTS

July 23 – September 4

Free Opening Reception: Friday, July 22 • 6–8 p.m.

Curator's Talk with Danielle Knapp: Saturday, July 23 • 2 p.m.

Detail of *State Street Crossing*, 1933. Watercolor on paper, 20 x 14 inches. David John McCosh Memorial Collection. Gift of Anne Kutka McCosh.

UNIVERSITY OF OREGON

The Making of David McCosh is organized by the Jordan Schnitzer Museum of Art, University of Oregon, Eugene. The exhibition is made possible with major funding from the David John McCosh and Anne Kutka McCosh Memorial Museum Endowment Fund.

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arts SHORTS

The Makings of a Master

Though an artist's work is the timeless stamp of his/her merit, it is the product of a process that occurs largely behind the scenes. Notebooks, journals, scribbling and sketches on napkins are often the genesis of the great works we know only in final form. The David McCosh exhibit at the Jordan Schnitzer museum is taking a look inside that process with technology and some help from the late master lithographer himself.

In the mid 1930s, the already venerated McCosh came to teach at the School of Architecture and Allied Arts at UO. A world traveler, SAIC alumnus and Tiffany Foundation Fellowship recipient, McCosh was an artist who believed in the use of a limited palette — focusing on color blending in a somewhat minimalist approach to his process. He also understood the vitality of creating work from the bowels of his experience as an artist. McCosh painted rooms he rented while trying to "make it" in Depression-era Chicago, even naming such work "Furnished Room Chicago" in further tribute to the ordinary. Deserted city scenes, aqueducts, lone street lights overlooking dark alleys, dilapidated candy-bar factories, the gravediggers of his father's cemetery in Cedar Rapids — these are some of the subjects of his work. He was perhaps, first and foremost, a student of his environment.

Despite McCosh's well-documented artistic and scholastic achievements, not much has been archived of his personal process. But the Jordan Schnitzer Museum of Art is about to change that.

Danielle Knapp, McCosh Fellow curator at the Schnitzer, has combed through a sizeable collection of McCosh's recently donated sketchbooks. "This exhibit is something that gives viewers an experience they can't get anywhere else," she says while flipping through the personal journals spread before her. With gloved fingers she opens to a page and points out a small sketch in which McCosh has intricately mapped out several city blocks — detailing not only where the notable art museums are located, but also the cheapest places to purchase beer.

The intimate look into the process of a master artisan will be on display via iPad, and museumgoers can flip through selected digitally copied pages of McCosh's journals at leisure. This is in addition to the more than 80 individual works that will also be hung in the show, which is aptly titled "The Making of David McCosh."

"The Making of David McCosh" runs July 23 through Sept. 4 at the Jordan Schnitzer Museum of Art.
— *Dante Zuñiga-West*

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Check and Mate

Chess is the game of life in *Queen to Play*

QUEEN TO PLAY: Directed by Caroline Bottaro. Screenplay by Caroline Bottaro and Bertina Henrichs, based on the novel by Bertina Henrichs. Cinematography, Jean-Claude Larriue. Music, Nicola Piovani. Editor, Tina Baz. Starring Sandrine Bonnaire, Kevin Kline, Valerie Lagrange, Francis Renaud, Alexandra Gentil, Alice Pol, Dominic Gould, Jennifer Beals. Studio Canal, 2009. R. 97 minutes. ★★★½☆

Chess is the perfect game — easy to learn but impossible to master, pretty much devoid of that thing called luck, calling for cold calculation and cunning strategy and, despite this, infinite in its possible outcomes. So the metaphors pile up like pawns on the make: Chess is like war, chess is like life, chess is like thought itself, a series of synaptic snaps and pops propelling the cosmos of cause and effect. And yet, with its medieval armament of phallic aggression, it's hard to imagine a less sensual game than chess. As Helene, the stymied chambermaid in director Caroline Bottaro's lovely film *Jouese*, says to her daughter: "It's not a women's game."

As wistful, yearning and compact as a short by Chekov, Bottaro's film — marketed in the U.S. as *Queen to Play* — is something of a Cinderella story, a pat fable of empowerment and love. Played by the wonderful Sandrine Bonnaire, whose severe but stunning beauty blossoms with every hint of a smile, Helene is trapped in a dull, monotonous life on the otherwise gorgeous Corsican coast of France. She and her husband Ange (Francis Renaud) work themselves ragged, barely making ends meet; they have neither the time nor the energy for romance, much less a decent conversation, and when they do talk it is usually of exhaustion and economic woes. Their teenage daughter Lisa (Alexandra Gentil) is disgusted by her parents' poverty, and regularly tells them so. Helene's economic status echoes her existential dilemma: Having stifled all hope of a better life, she lives on the outside looking in, a spy in the house of love and her life a long, unvarying march to death. She is Madame Bovary in a smock and hair net.

Until one morning when, cleaning a room in the hotel where she works, she sees a couple (Dominic Gould and Jennifer Beals) out on the sun porch, engaged in a very intimate game of chess. Helene is captivated and surprisingly moved, especially by the easy sensuality and casual charm of the woman as she plays the game. Helene buys her husband a chessboard for his birthday, but he's only frustrated by the game. So she stays up every night, often until dawn, smoking cigaretts and pitting herself against the board's computerized opponent. She starts seeing elements of the game everywhere: chess pieces in saltshakers and hunks of candy, a chessboard in the checkered floor she mops every day. Helene is fascinated and newly aroused by the idea that, in chess, "the most powerful piece is the queen."

Having gone about as far as she can go with a computer, Helene approaches one of her clients, Dr. Kroger (Kevin Kline) — a mysterious, misanthropic American expat grieving the death of his wife — with a gambit: She will clean his rooms for free if he teaches her to play chess. What follows is no less romantically sublime for being completely predictable. The relationship that develops between Bonnaire and Kline is fraught with a supercharged sexuality that is channeled into the spirit of the game itself. Both actors are a joy to behold, and the complex chemistry they work on screen elevates this small, simple film, which could have gone the way of *Mr. Holland's Opus* meets *Pretty Woman*, to something more than the sum of its set pieces.

In fact, what makes *Queen to Play* so appealing, especially in this season of 3D sequels and CGI shell games, is exactly its stature and simplicity. Like the best of art, it captures in its slice-of-life details a bevy of universal themes — themes of class, spiritual renewal, love, mortality and loss. Thanks in large part to Bottaro's nicely paced direction, which allows her actors room to breathe, the film achieves a kind of breezy grace, even while offering a fairly well-worn story of inspiration. But themes and symbols and inspiration be damned. As Dr. Kroger cautions Helene, no matter how serious it gets, chess is only a game, so have fun. Which brings that wry, warming smile to her face — a smile that says check, and mate. EW

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SAINT MISBEHAVIN' QUEEN TO PLAY 5:45 ENDS TONIGHT!	4:45	4:45	4:45	KEVIN KLINE 5:00	5:00	ONE WEEK ONLY! 5:00	5:00
THE TREE OF LIFE 5:30 8:30	5:00 8:00	2:00 5:00 8:00	HELD OVER! 2:00 5:00 8:00	5:30 8:30	5:30 8:30	5:30 8:30	TBD call for showtimes
MIDNIGHT IN PARIS 7:45 10:00	7:00 9:10	2:30 7:00 9:10	2:30 7:00 9:10	HELD OVER! AGAIN! 7:25 9:40	7:25	7:25	7:25
THE ROOM Late Nite punch passes accepted! Fri 11:00 Sat 11:00					THOMAS HACKETT PRESENTS 9:30	BIG BOY 9:30	9:30

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BAD TEACHER (DIGITAL) R 10:25,12:40,3:00,5:10,7:25,9:40
CAPTAIN AMERICA: THE FIRST AVENGER (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 10:30,1:30,4:30,7:30,10:30
CAPTAIN AMERICA: THE FIRST AVENGER (DIGITAL) PG-13 11:30,12:30,2:30,3:30,5:30,6:30,8:30,9:30
CARS 2 (3D) G SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 10:25,4:10,9:50
CARS 2 (DIGITAL) G 1:20,7:05
FRIENDS WITH BENEFITS (DIGITAL) R 11:55,2:30,5:05,7:40,10:15
LARRY CROWNE (DIGITAL) PG-13 12:35,2:55,5:20,7:45,10:10
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 10:00,11:30,1:00,2:30,4:00,5:30,7:00,8:30,10:00
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13 10:45,12:15,1:45,3:15,4:45,6:15,7:45,9:15,10:45
HORRIBLE BOSSES (DIGITAL) R 12:15,2:55,5:25,7:55,10:25
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 1:00,7:20
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13 4:15,10:30
TRANSFORMERS: DARK OF THE MOON (DIGITAL) PG-13 10:30,1:50,5:10,8:30
TRANSFORMERS: DARK OF THE MOON (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 12:30,3:50,7:10,10:30
WINNIE THE POOH (DIGITAL) G 11:00,1:05,3:00,5:00,7:00
THE ZOOKEEPER (DIGITAL) PG 12:00,2:35,5:00,7:30,9:00,10:00

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INSIDIOUS PG-13 11:35, 2:10, 4:45, 7:40,10:20
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JUMPING THE BROOM PG-13 11:20, 1:55, 4:30, 7:30,10:00
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Long Live Hogwarts

A fitting farewell for Harry Potter

HARRY POTTER AND THE DEATHLY HALLOWS PART 2: Directed by David Yates. Screenplay by Steve Kloves, based on the novel by J.K. Rowling. Cinematography, Eduardo Serra. Music, Alexandre Desplat. Editor, Mark Day. Starring Daniel Radcliffe, Emma Watson, Rupert Grint, Alan Rickman, Ralph Fiennes, Matthew Lewis and Evanna Lynch. Warner Bros. Pictures, 2011. PG-13. 130 minutes. ★★★★½

"It all ends," read the posters for *Harry Potter and the Deathly Hallows Part 2*. And end it does, if by "it" you mean only the series of films, an up-and-down adventure from the first moment we met a wide-eyed Harry (Daniel Radcliffe) to the last scene of *Part 2*'s epilogue. *Potter* isn't over, and won't be; not only will new readers keep coming to the books, but fans will keep writing fan-fiction in which Harry and Draco have a torrid secret romance, and J.K. Rowling will keep teasing and pleasing her zillions of readers with things like Pottermore, the "exciting online experience around the reading of the Harry Potter books" that will be unveiled at the end of the month.

Harry Potter, the Boy Who Lived, will keep living, as immortal as a fictional character can be. How long until the films get remade? A decade? A new Potter boy, a new set of redheaded Weasleys? A certain sense of inevitable continuation hangs over *Harry Potter and the Deathly Hallows Part 2*, rendering it slightly anticlimactic. It all already ended once, in 2007, when owls in the form of letter carriers dropped heavy packages on doorsteps, each containing a specially packaged copy of the seventh *Harry Potter* book.

But that doesn't keep *Deathly Hallows Part 2* from being its own satisfying, exceptional experience. You'll get no recap, no "Previously, on *Harry Potter* ... "; director David Yates, in his fourth well-earned Potter bow, has no time for that. From the seaside Shell Cottage, the film moves swiftly to Gringotts, where Helena Bonham Carter does a pitch-perfect Emma-Watson-as-Hermione impression; to dark, unwelcoming Hogsmeade, where Aberforth Dumbledore (Ciaran Hinds) has a truncated but vital part to play; and finally to Hogwarts, where Neville Longbottom (Matthew Lewis), the boy who was almost the story's hero, leads the bruised and tattered remnants of Dumbledore's Army. Hogwarts, muted and gloomy, looms like a ghost of its once bright and welcoming self. In the shadow of war, somber students march under the cold eye of headmaster Severus Snape (Alan Rickman).

Snape is as key to the events of *Deathly Hallows* as young Mr. Potter himself, and Rickman, as ever, utterly owns his part. (If you can read the *Potter* books without hearing Snape's dialogue in Rickman's dry, precise tones, you are made of stronger imaginative stuff than I.) Oddly, though the story wraps its complicated threads around the central trio (while giving Hermione little to do but comment on the brilliance of Ron's every idea), the grown-ups get many of the memorable scenes: Molly Weasley (Julie Walters) hollering her battle cry; Minerva McGonagall (Maggie Smith) wordlessly banishing a man from Hogwarts; Narcissa Malfoy (Helen McCrory) making a choice that seals so many fates. Hers isn't the only key choice, but it's a quiet and vital moment that, as is so often the case in Rowling's world, hinges on the decisions we make out of love.

Rowling can be a bit heavy-handed with her theme, but Yates and screenwriter Steve Kloves have a lighter approach to the power-of-love aspect of her tale. What's most striking in this final film is less the emotional wallop than the gorgeous, convincing world in which the wizards' great battle takes place. From the caverns of Gringotts to the towers of Hogwarts, the locations feel entirely real. Stone warriors clunk heavily to the ground; dragons' wings look solid enough to run your hand over; a barrage of spells fills the sky like so much more than a wall of twinkling lights.

By grounding a dizzying battle in precise, believable effects and a solid sense of where everyone is at any given moment, Yates and his team give the film a respectable amount of heft to go along with its heart. They can't do much about Rowling's sentimental epilogue, but somehow, the passing of the Potter torch is slightly less cloying on screen (apart from the poor aging-up of the relevant characters). It's a reminder that there's always another generation coming along, reaching for books, listening to stories, ready to set foot on Platform 9 3/4 and wait for that splendid train to whisk them off to Hogwarts. And Hogwarts, on page or screen, will always be there. EW

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Lady and the Tramp

Oregon Festival of American Music explores the Great American Songbook

No sooner do we close the books on one festival — the most exciting Oregon Bach Festival in recent memory — than the city's other major summer music extravaganza comes upon us. And like the Bach Festival, the Oregon Festival of American Music is also changing its game a bit. Instead of focusing on a composer, this summer's **Too Marvelous for Words** organizes its eight concerts around two of the greatest mid-century performers.

Both Ella Fitzgerald and Frank Sinatra were already among the country's most renowned big band singers by the mid-1950s, yet each faced a decline in popularity when that era wound down. Fitzgerald and Sinatra then issued a series of immortal recordings to spark their artistic revivals. Fitzgerald, for her scatting, restrained that aspect of her art and let the era's greatest song composers (Irving Berlin, Harold Arlen, Rodgers and Hart, Jerome Kern, Cole Porter, Duke Ellington, Johnny Mercer) speak for themselves in her albums devoted entirely to each songwriter's classics. Sinatra, on the other hand, chose to focus his albums on themes.

Artistic director and New York-based clarinet titan Ken Peplowski says OFAM's series won't slavishly follow the original albums' arrangements, though they'll certainly draw on them for inspiration. Instead, performers such as trumpet virtuoso **Byron Stripling**, sax master **Jesse Cloninger**, singers **Shirley Andress**, **Bill Hulings**, **Siri Vik** and more will present modern interpretations of this living tradition. The first two concerts at the Shedd's Jaqua concert hall cover the nonpareil music of George and Ira Gershwin (Tuesday, Aug. 2), Rodgers & Hart and Irving Berlin (both Wednesday, Aug. 3).

> And like the Bach Festival, the Oregon Festival of American Music is also changing its game a bit

The festival opens Friday, July 29, with OFAM's annual summer musical. This year's choice, *Girl Crazy*, restores the Gershwins' original 1930 version, which was severely revised for later film versions and a 1992 revival/reinvention, *Crazy for You*. The debut production made stars of Ginger Rogers and Ethel Merman (in her Broadway debut). OFAM tracked down the original script by Broadway vets Guy Bolton and John McGowan, whose preposterous plot involves a city slicker gone west to open a dude ranch, but it's not the lightweight story that makes *Girl Crazy* still worth catching today.

Thursday, July 21, the Shedd brings Turtle Island String Quartet founder Irene Sazer's **Real Vocal String Quartet** to town. The violinist/composer and orchestra veteran, who's also played with everyone from Ali Akbar Khan to Ray Charles to Bjork, embraces world music influences from West Africa, Brazil, Appalachia and beyond. Her classically trained partners (violinist Alisa Rose, violist Dina Maccabee and cellist Jessica Ivry) have played in dozens of classical, bluegrass, new music, improv and world music ensembles. Together, the women weave an intimate, inviting tapestry of strings and voices that should appeal to both classical and folk music fans.

Speaking of music and dance, you can see both onstage at Cozmic Pizza this Saturday and next. On July 23, the colorful local Middle Eastern music ensemble **Americanistan** joins belly dance troupe **Luminessah**, which combines Indian, Turkish, Egyptian, vaudeville, hip hop and other influences. Luminessah returns on July 30 (for those of you jealous of all the OG bohos in Woody Allen's Midnight in Paris) when Cozmic celebrates modern Bohemian culture with two more dancers from Corvallis (oriental dancer Siobhan and cabaret dancer Lyanna), along with electro-acoustic gypsy fusion band **La Boheme Reverie**, fingerstyle guitarist **Tony Kaltenberg** and more, including film projections.

On July 24, New York-based avant guitarist **Terrence McManus** brings his striking solo show to the Jazz Station, and fans of adventurous jazz and other experimental music should give it a whirl. Any guitarist who's inspired praise from Bill Frisell, John Abercrombie and John Zorn is worth investigating, particularly when his palette is so varied, ranging from shimmering atmospheres to gnarlier yet entirely compelling ventures. Fans of more traditional modern jazz should head for Sam Bond's on Aug. 3 to catch the **Joe Manis Trio**'s sax and guitar-driven sounds.

For an even more intimate experience, check out the latest show in the Eugene Arte Latino series, a house concert featuring the fine Mexican songwriter/guitarist **David Aguilar** at 3050 Whitbeck Blvd. Be sure to call 543-4376 in advance to reserve a space. *EW*

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Old Dreads, New Sounds

All bands aspire to create music that will stand the test of time. This is no simple task, as it requires a perfect storm of elements ranging from the talent of the musicians to the time frame the band exists in. As genres grow, fragment and die, it has become even more difficult to create long-lasting and telltale sounds that persevere. Think about contemporary music and ask yourself how much of it your kids will be listening to twenty years from now? And of the music that has been passed down to us from prior generations, how many of those musicians can you still go see live?

The Wailers have not only succeeded in creating music that spans decades, they are a band whose original formation helped define the one-drop Reggae sound.

It would be sacrilege to talk about the Wailers without mentioning the late Bob Marley. Though reggae music existed before Marley, most of the world associates the upstrokes and lofty melodies of this genre with The Wailers and their iconic former vocalist. Together with Marley, The Wailers sold 250 million albums internationally.

Life after Marley for The Wailers, though perhaps not as star-studded, is healthy and fast paced. With gigs in Africa, Europe and the United States, the group remains active. Spearheaded by Aston Barrett, an original member and close confidant of Marley's, The Wailers have added the youthful Jamaican vocalist Koolant to their legendary sound. Koolant, though aware of himself as a new generation of reggae singer, is still very much rooted in the music that came before him.

"Bob Marley was a prophet, and it's an honor to be a part of that," Koolant says of his joining The Wailers shortly after his 2006 debut in the film *Made in Jamaica*.

The Wailers are also strong supporters of the World Food Program, the United Nations' primary agency for hunger solution, having contributed exclusive songs to the benefit album *Solutions for Dreamers 3*, as well as championing WFP on their home website www.wailers.com

The Wailers play 6 pm Friday, July 22, at the Cuthbert Amphitheatre; $29-$35. — *Dante Zuñiga-West*

Happy Birthday, Sam Bond's Garage!

Before Ninkasi and art walks, before block parties and food carts, there was Sam Bond's Garage. Ranked as one of America's best bars by *Esquire* magazine, Sam Bond's Garage is one of Eugene's most (in)famous hangouts, drinking holes and live music venues, and this month the bar is celebrating 16 years of putting the Whit' in the Whiteaker. Helping with the festivities is an all-star lineup of some of Eugene's best musicians, including the **Golden Motors**, **Leo London**, **Mood Area 52** and more.

The Golden Motors are themselves an all-star lineup featuring veteran Eugene songsmith Dan Jones, Scott K of the Pass Out Kings on guitar, Dan Schmid of the Cherry Poppin' Daddies on bass, and James West on drums. They're a garage-rock outfit that explores the missing link between Guided By Voices and Neil Young's Crazy Horse. Leo London is a Eugene pop-songwriter in the classic sense — think Randy Newman, Ray Davies or Brian Wilson. His songs are wry, acerbic, catchy and tuneful. Mood Area 52 is a staple of local stages and plays a mixture of nouveau tango, gypsy-jazz and traditional pop-songwriting — like Tom Waits meets Django Reinhardt in New Orleans. Rounding out the lineup is the cool contemporary jazz sounds of **Voodoun Moi**, with special guests promised. MCing the night is local bartender, humorist and all-around bon vivant Ty Connor.

So order up a couple Mason jars of local brew and help celebrate Sam Bond's birthday. Cheers Sam Bond's Garage — without you the Whiteaker, and Eugene itself, would not be the community it is today.

Sam Bond's Garage 16th Anniversary Show is 9 pm Saturday, July 23, at Sam Bond's Garage; $5. — *William Kennedy*

REVIEW

Accrassicauda
Sunday, July 17 | Black Forest | Photo by Trask Bedortha
More photos at blogs.eugeneweekly.com

THE BLAST FROM BAGHDAD

Iraqi heavy metal burns up Black Forest

It was shoulder-to-shoulder and thigh-to-thigh with raging strangers in uncomfortably tight quarters — the crowd thrashed and flailed. **Accrassicauda** continues to make history.

On the tail end of their flagship tour, Iraqi metal band Accrassicauda lit up the Black Forest with metal so raucous that ears rang, mosh pits erupted, stage divers writhed and photographers were knocked off balance, left to fend for themselves in a sea of elbows and two-pronged hand salutes.

"This is why we left home, to do this. To get on stage, to burn the stage and melt people," says bassist Firas Al-Lateef, who is full of a jovial enthusiasm that almost makes one forget how intense of a history he and the band have.

Accrassicauda, refugees from a country the U.S. has made war upon, now chase one of the most quintessential American dreams ever — professional musicianship. With more than enough talent to make it happen and a rapidly growing fan base, these boys from Baghdad command a sound that is reminiscent of Metallica's *Black Album*, and they look like something straight out of that time period as well.

Lead vocalist Faisal Talal Mustafa is a lion of the stage, facilitating a dynamic that is masterfully orchestrated chaos. The energy the men of Accrassicauda release upon the audience is war-torn and feral, and witnessing their rise to notoriety is not only noteworthy but also spectacular. They can shred with the best of them. They have impeccable timing and rhythm, with a cohesion that could be felt and heard all the way down 11th Avenue. You come home from their live show with your ears feeling like they've just survived the sound of an indoor shotgun blast.

Seemingly reluctant to be a cultural ambassador, Al-Lateef speaks briefly on the War in Iraq. "War is war, we don't really know what countries do," he says. "We just want to play music. It is a great honor to be able to do this and we want to see how far we can go with it."

It is unknown whether Eugene will see Accrassicuada come through again, because within a year or so you may have to take a drive in order to see them live at the larger venues of bigger cities. For now, they remain on a rocket-propelled trajectory with support from companies such as Peavey, Guitar Center and Yamaha helping to fuel their ordinance. It may only be a brief matter of time before they completely explode upon the American metal scene. — *Dante Zuñiga-West*

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AXE & FIDDLE Eric Husman & the Golden Rule–8; Americana, country, n/c
BLACK FOREST Voltera, the Steady 27's–10; Rock, blues
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe–9; Mash-up
COZMIC PIZZA Peter Giri w/special guests–8; $5
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hop hop
DOWNTOWN LOUNGE Funk Jam–10; Funk, n/c
GRANARY Gene Newbold's Jazz Group–8; $5
JAMESON'S GOLDEN-10; Hip hop, funk, disco, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, $2-$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John–10; $3
THE LOFT Jim Liberato–8; Acoustic, n/c
LUCKEY'S The Longshots–9; CD release, rock, ska, $5
MAC'S Rainy Day Blues Lives, Billy Jay & the Blues-A-Billy Band–6:30; Blues, n/c
OVERTIME TAVERN West Side Blues Jam–8:30; Open jam, n/c
THE ROK DJ Robo–9; Electro hip hop, n/c
SAM BOND'S Lana Rebel, Stagger & Sway, Morgan O'Kane–9; Acoustic, $5
SIXTH STREET GRILL Mark Alan–8:30; n/c
SPIRITS BAR Luuse Cannons–8:30; Rock, n/c
WANDERING GOAT Binary Marketing Show, Talkative–9; Indie, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/JC Rico–8; n/c

FRIDAY JULY 22

ASTORIA BAR The Never Never, the Clouds–9; Rock, n/c
AXE & FIDDLE Mudpuppy, Chris Marshall–8:30; Blues, country, $3
BEANERY Wade Barnett–7; n/c
BLACK FOREST Cold Blood Ceremony, Dead Horizon, VX-36, I am Ruin–10; Metal
CORNUCOPIA Family Portions–10; Acoustic, n/c
COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic–9
COZMIC PIZZA Bongo Love, Pachi Pamwe, Kudana–7; Marimba, various, $5-$10
CRESWELL COFFEE & WINE Inoke–7; Oldies, $3
DOWNTOWN LOUNGE Ras Gabriel–10; Reggae, n/c
EMBERS Retro–9; n/c
EXCELSIOR BISTRO Gypsy Moon–7; Latin, Mediterranean, n/c
GOODFELLAS JOYBOX–9; n/c
GRANARY Robert Meade–7, n/c; Brimstone Sound w/DJ Crown–9, n/c
JAZZ STATION Concrete Loveseat–8; Swing, $5
LUCKEY'S Danger Muffin, Barefoot Leroy, Satori Bob–10; Americana, indie
MAC'S JC Rico & Zulu Dragon–9; Blues, $6
MACK'S Glen Jones–6
MOHAWK TAVERN The Valley Boys–9; Rock, n/c
OAK ST. SPEAKEASY Basin&Range, Bazil Rathbone–9; Funk, rock, n/c
PIZZA RESEARCH INSTITUTE Jazz Duo–6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night–8; n/c
SAM BOND'S Water Tower Bucket Boys, Moon Mountain Ramblers–9:30; Acoustic, $5
SAM'S PLACE Peter Giri Band–8; Blues, rock, n/c
SPIRITS JimTucky Band–8; Doors cover band
TJ'S Cowboy Cadillac–9; Country, rockabilly, n/c
TWO FRIENDS PUB Flashback Friday–9; n/c
WANDERING GOAT Spelling Bee–9; Contest, n/c
VILLAGE GREEN Satellite Jack–9; Rock, n/c
WESTEND TAVERN Piano Bar w/Rhianna–8

SATURDAY JULY 23

AX BILLY GRILL Carl Woideck Quartet–8; Jazz, all ages, n/c
AXE & FIDDLE Foxygen–8, Psyechedelic, dance, n/c; Donald 5 Pennies-9, Dance, n/c
BLACK FOREST Fancy Chicks, Boomchick, Sam Vega–10; Rock
THE BRIDGE DJ Crown–10; Hip hop, funk, soul, n/c
CONWAYS Ladies Night–9; n/c **CORNER BAR & GRILL** Cowboy Cadillac–9; Country, rockabilly, n/c
CORNUCOPIA Behind the Mind & Friends–10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests–9:30; Top 40, electro
CRESWELL COFFEE & WINE Simeon Matlock–7; Piano, $3
COZMIC PIZZA Americanistan, Luminessah–8; Acoustic, variety, $5
DOC'S PAD DJ J-Will–8; Dance mix, n/c
DOWNTOWN LOUNGE The Kingpins & the Seven Surfers–10; n/c
EXCELSIOR BISTRO Tim McLaughlin Duo–7; n/c
EMBERS Retro–9; n/c
GRANARY Barbara Dzuro–7, n/c; The Element & Los Otros–10, $5
HAPPY HOURS Downside Up–8:30; Classic Rock, n/c
JAZZ STATION Lori Fletcher–8; Soul, $5
LUCKEY'S NineDice, Growler, No Gentleman, Last Internationale–10; CD release, $5
MAC'S Vicki Stevens Band–9; Blues, $6
MACK'S CAFÉ Jerry Zybach & John Bryson Duo–6
MOHAWK TAVERN Summer Thunder w/ Sonic Storm–9; $3
MULLIGAN'S The RoadRunners, Bobby Six Crows & de Riggin' Earriors–9; n/c
OAK ST. SPEAKEASY Grrrlz Rock–9; CD release, fundraiser, n/c
SAM BOND'S Sam Bond's Anniversary Show ft. Mood Area 52, Leo London, Guilty Pleasures, Vooduin Moi, Dan Jones & the Golden Motors–9; Various, $5
SPIRITS JimTucky Band–8; Doors cover band
TINY TAVERN Milepost, Robert Meade–9:30; n/c
TWO FRIENDS PUB Ladies Night–9; n/c
VILLAGE GREEN Johnson Unit–9; Rock, n/c

karaoke

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (9)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)
The O Bar (9:30)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)
Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
Whiskey River Ranch (8)

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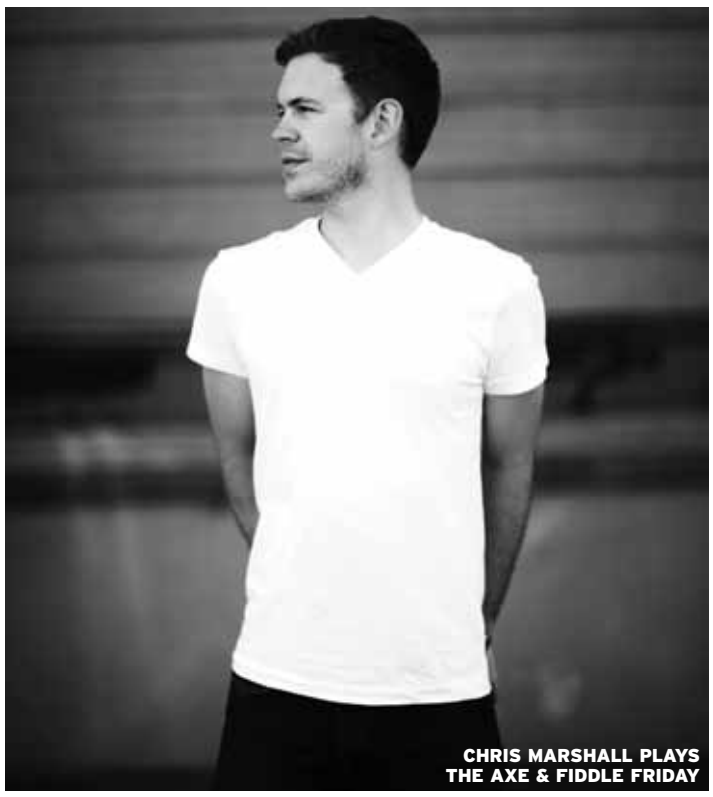

CHRIS MARSHALL PLAYS THE AXE & FIDDLE FRIDAY

WANDERING GOAT Oppossum Head, Lightning Sword, Same Sex Dictator–8; n/c

SUNDAY JULY 24

COWFISH Variety Show–8; '90s Dance Party–10; n/c
COZMIC PIZZA Tom Smith–6; $5
GRANARY Fiddling Sue Band–6; n/c
JAZZ STATION All-comers jam–4, Jazz, all ages, $2-$5; Terrence McManus–7:30, $5
JOHN HENRY'S Broadway Revue–10; Burlesque, $5
LAST STAND COFFEE CO. Last Stand Sunday Showcase–7; Acoustic, rock, blues, folk
MAX'S Open mic–7; n/c
SAM BOND'S Sour Mash Hug Band–9; Acoustic, $1-$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo–7; $1

MONDAY JULY 25

AXE & FIDDLE Benyaro, Harmed Brothers–8:30; Acoustic, indie, n/c
BREW & CUE DJ Brady–9; n/c
THE CITY Movie Night–9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A–9; n/c
COWFISH Game Night w/DJ Rain–9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends–7; New Orleans, R&B, boogie, n/c
GRANARY Poetry Open Mic, Kenny Reed–6; Jazz, n/c
JAZZ STATION Red Oak Duo–8; Jazz, Americana, $10
SAM BOND'S Bingo Night w/Tom Heinl & Scott K.–9, n/c
THE O BAR Trivia Night–7:30; n/c
TWO FRIENDS PUB Movie Night–9; n/c
VILLAGE GREEN Natty Bone–8; Blues, n/c

TUESDAY JULY 26

AXE & FIDDLE Michael Bogue–7; Piano, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones–7:30; n/c
THE CITY iPod Night–6; n/c
COWFISH School Night Dance Party w/Michael Human–9; electro, blog-house, n/c
COZMIC PIZZA Simon Crafts, Gold Dusk, Betty & the Boy–7; Indie, $5
DOWNTOWN LOUNGE Faster Pussycat, Vial Experiment–10; Glam rock, $10
GRANARY Robert Meade–6, n/c; Grateful Dead Night–9, n/c
MCSHANE'S Tricycle races–9; n/c
SAM BOND'S Bluegrass Jam–9; n/c
SIDE BAR D&T Bingo Night–9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN JSQ Jazz Quartet–6; Jazz, various, n/c
WANDERING GOAT Gypsy Jam Night–7; Klezmer, n/c

WEDNESDAY JULY 27

COWFISH "Hump Night" w/Connah J, Schizo, J–Lee–9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam–8; n/c
EMBERS Live Jazz band–6:30; Jazz
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic–8:30 **LUCKEY'S** Tornado Rider, Judgment Day, Goldfinch–10; Rock, pop, indie
MAC'S Wine, Jazz, & Variety Show with Gus Russell & Paul Biondi–6; Jazz, blues, n/c
MULLIGAN'S Open Mic–9; n/c
OAK ST. SPEAKEASY Comedy Showcase–9; n/c
O'DONNELL'S Blues Jam w/Bobby 6 Crows & Bobby Jones–8; n/c
SAM BOND'S Alder Street All-Stars, Whiskey Rebellion–9; Acoustic, $3
VILLAGE GREEN Jay Schlotterbeck–6; Jazz, n/c
WANDERING GOAT Ready Steady Soul Club–8; n/c
WESTEND TAVERN Patrick & Giri–7; Rock, acoustic, n/c

CORVALLIS, ETC

CLOUD 9
126 S.W. First St.
TH Creighton Lindsay & Dan Scollard–8:30, Blues; Loaded for Bear–10:30, Indie, rock
FR Riot in the 80's–10:30; Dance
SA Jeremy's Solo Acoustic Ensemble Experience–10; Acoustic

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Carefree Color

Container gardening can be low-maintenance

The cool, wet spring set a lot of gardeners back this year, myself included. I'm still stuffing ornamental plants in containers. Plants grow much faster once the weather warms and I know they will soon catch up, so it doesn't bother me that it's July already. The only problem is that there is so much else to do in summer.

If tending and harvesting veggies (or, for that matter, hiking, wind surfing and botanizing) keeps you busy all summer you probably don't welcome the extra work of grooming and deadheading high maintenance container plants. Some traditional annuals like geraniums and petunias certainly deliver a big color punch, but they can look a mess if you fall behind on deadheading. There are, however, ways to achieve container plantings that deliver plenty of visual excitement with very little attention. Set up drip-lines to your pots and you can almost forget about the watering, too.

I've never fully accepted the argument that container plants are water hogs. After all, the water is specifically directed at the roots. Plants in porous terra cotta containers take more frequent watering than those in plastic, fiberglass, concrete or stoneware, so it's a matter of convenience as much as conservation to confine terra cotta pots to cooler, shadier locations and use impervious pots in hot spots. Morning sun only is my general rule for terra cotta. Here are some other ways to achieve happy, low maintenance pots and perhaps conserve a little water, too:

• Use large containers (12 inches and up) in sunny places to reduce heat and drought stress. Large pots dry out more slowly and also keep roots cool.

• For ideal root development and growth, use soil-free potting mix that is formulated for containers. It may seem expensive, but with a little amendment you can use "potting soil" again and again, as long as you have no problems with disease. I usually mix old soil with some new, and add a little dolomite lime and a couple of handfuls of balanced organic fertilizer per cubic foot.

• Keep plants growing all summer with adequate water and fertilizer. The new growth of plants that are actively growing hides those spent flowers. After about a month of growth in warm weather, I begin feeding every two weeks with an organic liquid plant food such as fish emulsion. You can skip this chore by using a slow release product such as Osmocote.

Then, of course, there is the all-important matter of plant selection. Plants with small flowers and flowers that drop off as they fade spare you the chore of deadheading, and plants that don't mind drying out now and then are easier to manage in sunny places. That includes succulents, plants with gray or silver leaves, some grasses and many small-leafed shrubs.

Ptilotus 'Joey'

Here are some examples, old and new, annual and perennial, of plants that qualify in one or both areas: Felicia, brachycome (Swan River daisy) and many other daisies; *Salvia gregii* (autumn sage) and many hybrids and relatives; agastache (hummingbird mint), million bells, snapdragon, impatience; Ptilotus 'Joey', an amazing plant that starts the season with demure gray-pink cones of bud that become ever more intensely pink as they expand; fuchsia, astilbe (no dryness, please); bacopa, thunbergia, diascia, verbena. Smaller flowered geraniums, such as those with scented leaves and a few old varieties that stick around because they have some other special characteristic, such as variegated leaves.

For shade or partial sun there are many exciting new begonias with striking leaves and small flowers. Cane or angel wing begonias have stout stems that hold the flowers aloft. They are becoming more and more popular as new varieties appear. Be careful not to overwater them, and sweep up the fallen blooms occasionally. That's about it.

Medium to large containers can accommodate small shrubs. Some of my favorites include the various hebes, *Drimys lanceolata*, *Ceratostigma willmottianum* ('hardy' plumbago), silver thyme, Senecio 'Sunshine' (also known as *Senecio greyi* or *brachyglottis*) and variegated osmanthus. All these will overwinter with a little shelter, and larger specimens make great center pieces for grouped container. Semi-trailing Mexican daisy (*Erigeron karvinskianus*) is a useful and drought tolerant filler for new shrub pots.

Plants that don't bloom don't need deadheading! Consider ferns, sedges, New Zealand flax and a long list of tender foliage plants with colorful leaves. Heucheras love to grow in pots and offer an amazing range of foliage color. Yes, they have flowers, but they need only occasional preening to remove spent stems. Grasses tend to bloom late in the season, and the flower heads remain attractive into fall. EW

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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LEGAL NOTICES

NOTICE IS HEREBY GIVEN that Richard J. Hanson has been appointed and has qualified as the personal representative of the Estate of Alberton Lorraine Hanson, AKA Al Hanson, AKA A.L. Hanson, deceased, in Lane County Circuit Court Case No. 50-11-10867. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 7, 2011. PERSONAL REPRESENTATIVE: Richard J. Hanson, P.O. Box 41083, Eugene, OR 97404. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KAYLEE HOPE DAGGS, A Child. Case No. 06-607J-04 **PUBLISHED SUMMONS TO: Jonah Daggs** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 14, 2011. Date of last publication: July 28, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of July, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney

EVENTS CALENDAR

YOGA WEST
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Saturday, July 23rd, 2-5 pm
pre-reg $30, door $35
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Gurunam Singh
KIRTAN CONCERT
Friday, July 22nd
7:30-9:30 pm
$15 advance
$20 at the door
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www.yogawesteugene.com

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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Greenhill
Pet of the Week
Everybody deserves a good home

This is "Lily", 5 ½ year old female Hound mix, who was originally found as a stray by another shelter. When her owners were contacted, they decided they didn't want to care for her anymore. Lily was transferred to Greenhill as part of our 2nd chance program. This sweet lovely lady does well with other dogs, but has no history with cats. She also likes children, but shelter staff recommends ages 5 years and older. She should go to a home with a large fenced back yard (as Hounds like to follow their noses!) and get daily walks. At 37 lbs, Lily is a bit underweight due to her time on the streets, but with the right family and TLC, she'll be back to her normal weight in no time with more than enough love

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Hi everyone, Pip here to remind you that adult cats are also in need of forever homes during "kitten season"! Many beautiful, well behaved adult cats sit unnoticed in shelters even though they can often be better choices for families than out of control kittens. Always look at the option of adopting a teenager or adult when you are adding a furry family member!

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jonesin' crossword BY MATT JONES

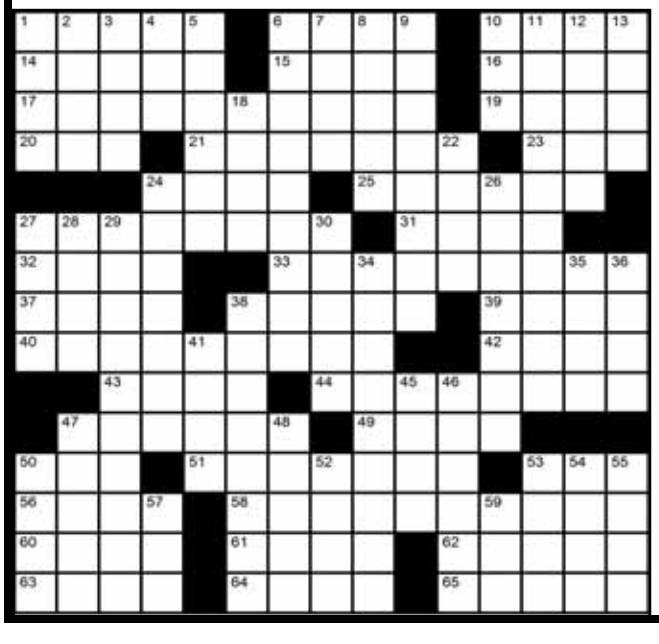
"Better Living Through Chemistry" --a simple formula.

Across

1 Stirs (up)
6 The Emerald Isle
10 Far from appetizing
14 Go with the flow
15 "__: First Class"
16 Matty or Felipe of baseball
17 Result of The Hulk's first press conference?
19 Darkness
20 Toilet paper layer
21 Two-__ (some bathing suits)
23 Wanna-__ (poseurs)
24 Half of zwei
25 Font close to Verdana
27 Where a journalist's stories get turned in
31 Iditarod finish line
32 Analgesic target
33 Rather than
37 Greek letters that look like P's
38 Shoes near the Reeboks and Nikes
39 Ceremonial act
40 Come out on top
42 Yours and mine, in the sticks
43 "I screwed up"
44 Jon running for president
47 Chinese fondue
49 Indie rock band __ Riot
50 Tool paired with a bucket
51 Huffington behind the Huffington Post
53 __-tai (cocktail)
56 Working away
58 "Let's see who can prepare for their colonoscopy first," et al.?
60 Jupiter's Greek counterpart
61 Scott Baio co-star Moran
62 "Moon Over __" (original theme song for "The Drew Carey Show")
63 Muppet who speaks in the third person
64 Stunned state
65 French section of the Alps

Down

1 "Rent" star Anthony
2 Adam Lambert was on it
3 Word before Gaga or Antebellum
4 Prefix for dermis
5 "I'm with __" (T-shirt phrase)
6 Over the top
7 Candy-colored computer
8 Stopwatch button
9 Contest participants
10 "__ the lizard king" (Jim Morrison)
11 Nightspot where you can't be too big or too small?
12 Asian peninsula
13 Big laughs
18 "I got dibs!"
22 Jimmy Choo specialty
24 Viewing range
26 Brash contestant on "The Apprentice"
27 Sales rep's handout
28 Number learned on "Dora the Explorer"
29 Drug that's only smoked in pictures?
30 Jewish delicacy
34 Gloomy
35 __ vez (again, in Spanish)
36 Actress Sherilyn of "Twin Peaks"
38 Soaked up
41 Early baseball Hall-of-Famer __ Rixey
45 Word said a lot by Mork
46 Vagabonds
47 Baltic Avenue building
48 Headwear for Miss America
50 Activity on a placemat
52 Tombstone locale: abbr.
53 Game show producer Griffin
54 Sphere start
55 Words before "old chap"
57 1800s Chinese general now found on menus
59 Lamb lament



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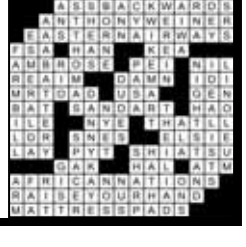
ANSWERS TO LAST WEEK'S



ew CLASSIFIEDS
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General, for Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Cathy L. Saye has been appointed and has qualified as the personal representative of the Estate of Marlene D. Saye, deceased, in Lane County Circuit Court Case 50-11-13845. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 21, 2011. Cathy L. Saye, 1085 Surrey Lane, Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF CHARLOTTE C. DODSON, Deceased. Case No. 50-11-08045 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at: 1380 Adelman Loop, Eugene, OR, 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information form the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published July 7, 2011. /s/Barrett M. Banville, Jr., Personal Representative, 1380 Adelman Loop, Eugene, OR 97402. (541) 685-9584. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RUTH EVA MARIA BROWN, Deceased. Case No. 50-11-13092 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of July, 2011. JENNIFER LYNN DeLUCA, Personal Representative.

BULLETIN BOARD

Lost & Found

FOUND Tues, 12th, Key on black cord on 10th near Lincoln (in front of Voter Reg. office). Describe & call 541-461-2695

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Misc.

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Misc.

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Sudoku

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	7		9		4			
	6						5	4
		4		5		7		
4			8		6			1
		2				8		
8			5		9			2
		1		4		3		
3	4						1	
			3		1		7	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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WOMEN SEEKING MEN

TRUE PISCES
paleolithic goddess,true Pisces,foot in both worlds, smart,practical, esoteric, creative, sensuous, funny, prefer good conversation & coffee, dreamer& doer, seeking man for good times, not commitment, work in progress. **paleolithic-goddess**, 62, **#106418**

SWEET SOUL SEEKING
True Companion. 44yrs, bit chubby thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321**, 44, ☎, **#106352**

WHERE'S THE SUN?
Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, **#102795**

BORED IN OREGON:]
'Ello:] I moved here from Utah and can't find a place to really chill. I'd like to meet some new friends and possibly find a relationship:}. **rainbowladybug**, 18, 📷, **#106227**

QUIRKY HIGH ENERGY
Born and Raised. I'm a Eugene Native,Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, 📷, **#106201**

WOMEN SEEKING WOMEN

VINTAGE SIMPLICITY
I'm back in town for the sumer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **Capillarybeauty**, 20, **#106339**

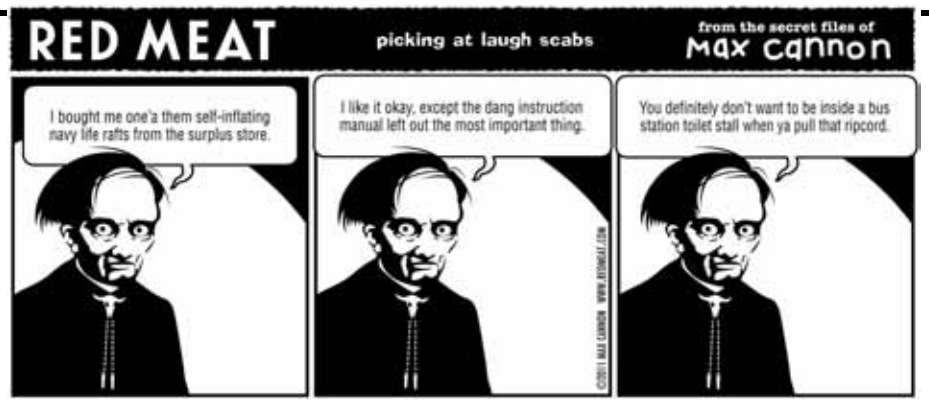
LET'S ENJOY LIFE
I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, **#101037**

A CHARMING POLYGON
I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, 📷, **#105932**

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, 📷, **#105724**

MEN SEEKING WOMEN

CRAZY SEXY COOL
im easy goin fun lovin dude that love to have fun i have a beautiful 3 year old daughter that i have full custody of Yes im a single dad. **jeffbrah**, 24, 📷, **#106436**



SAGANAKI AND BLOWTORCH.
But since the sky opened up and dropped grey bombs on us, why not grab some sullen and deep joy. Yes. **seltzer_fiend**, 36, 📷, **#106434**

SALTY SEXY SAILOR
nice guy next door at day. crazy raver by night thats down for anything. **scotty411**, 21, 📷, **#106433**

I BELIEVE
I am a very open minded inquisitive generous ..adventurous thoughtful..i know what i want.. ..independent.....a spiritual esoteric..with just enough sensual hedonist to make me interesting lets grab it. **shinhei**, 61, ☎, 📷, **#106428**

INTELLIGNET HILLBILLY
I'm an intelligent hillbilly. Born and raised in Kentucky. Love the outdoors, exploring, and my cup is always half full. Enjoy cooking for any occasion.I am open to new experiences. **Fit48**, 48, 📷, **#106426**

FUN IN EUGENE
I'm looking to meet with someone to chat with over a few beers and talk absolute nonsense - nothing long-term at all - open to most everything but just companionship. **peter42**, 41, 📷, **#106422**

MEN SEEKING MEN

THAT'S MY CUPCAKE!
I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, 📷, **#106088**

JUST FRIENDS

LAUGHING AND LISTENING
i like watching the simpsons and playing guitar. **wayler_zero**, 27, 📷, **#106421**

GRUNGE MUFFIN.
6'2, Blond, blue eyes, Germanic, Irish, British and Spanish decent, taking the term off to find work (Hahaha!... it'll be a while). Moved out, made friends, living the life. **NotCobain**, 21, 📷, **#106398**

SARCASTIC BUBBLY KARAOKE-MASTER
BiF; BBW; I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoker-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, ☎, 📷, **#103840**

ARTISTIC, BLONDE, GAMER
I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, 📷, **#106292**

METAL,ANIME,COMICS, NERDY,GUITAR
Im a metalhead nerd who is looking a for girl to hang with,who likes metal and going to metal shows with me so we can headbang and mosh. **Deth21**, 20, **#106217**

NEED A FRIEND
Fighting the mid-life crisis n losing the battle,don't plan on going down easy or alone,need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, **#105589**

I SAW YOU

JEFFY ON WINK
YOU are adorable! and perhaps equally as witty/ intriguing? i'd love to chat and find out for sure. **When: Monday, July 18, 2011. Where: WINK. You: Man. Me: Woman. #902166**

REBEL SUSHI
Me in black jeep, I didn't see you on your bike. You were pretty pissed. My sincerest apologies. I will pay more attention. No harm was intended. Forgive me. Peace. **When: Friday, July 15, 2011. Where: W Broadway and Van Buren. You: Man. Me: Woman. #902165**

BURNING MAN BABE
june... water fountain at the country fair lets share a beer and talk more if you are open to it..i liked your dress and your eyes..who knows T **When: Saturday, July 9, 2011. Where: country fair. You: Woman. Me: Man. #902163**

STEVE
Railroad Bull who pulled us off of a train on 7/15. Noticed your sizable bulge. Want to go for a ride sometime? **When: Friday, July 15, 2011. Where: On the Q-PWRV.. You: Man. Me: Man. ☎ #902162**

DOWNTOWN PLEASANTRIES
Six pm, Thursday 7/14. Eugene City Brewery alley. You seemed to know me. You had shorter brown hair a blue and white dress. I was the big guy with glasses. **When: Thursday, July 14, 2011. Where: downtown. You: Woman. Me: Man. #902161**

AMANDA AND PAIGE
My girls are engaged! I'm so proud of you and I love you and you're awesome and...yeah, yeah with the mushy Mama crap right? Hey world, MY GIRLS ARE ENGAGED! **When: Monday, July 11, 2011. Where: North Jetty. You: Woman. Me: Woman. #902160**

CUB LOOKING COUGAR
I am trying to find a cowgirl to ride into the night. Im a man on a mission trying to put my key in the ignition. **When: Sunday, July 17, 2011. Where: eugene weekly. You: Woman. Me: Man. #902164**

THIRD TIMES CHARMING?
Hey Travis, Trav.....TRA-VIS! Do you see me now? Huh? How 'bout this time? Whats a girl gotta do to flirt around here? Jeesh! Beep beep beeeeeeep **When: Thursday, July 14, 2011. Where: with your nose in a book. You: Man. Me: Woman. #902159**

BROOKLYN!!!
I miss you! Can I come home? syd **When: Friday, July 1, 2011. Where: Glenwood trailer park. You: Woman. Me: Woman. #902158**

SCHMERICA
Rain leads to rainbows, so keep your chin up. Some of us think you're pretty neat. **When: Monday, July 11, 2011. Where: under the sky. You: Woman. Me: Man. #902157**

ANGRY TOASTER
When I saw your face, it hit me in the face. I know its wrong but I cant help but fantasizing over you and your drawings of angry toasters. **When: Friday, July 8, 2011. Where: Sam Bonds. You: Man. Me: Man. #902156**

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I dreamed you were in a cake store. Every delicious kind of cake you could imagine was there: carrot cake, strawberry cheesecake, gooey butter cake, rich chocolate cake with four layers of cherries and whipped cream, birthday cakes that must have been baked in paradise. Sadly, there was a problem: You weren't allowed to buy anything, even though you had enough money. A big sign on the wall said, simply, "Absolutely no cakes available for Aries." What do you think my dream means? More importantly, what are you going to do about the situation? I suggest that in my next dream, you get a friend to buy a cake for you. Either that, or go to a different cake store. One way or another, the astrological omens say it's high time for you get the cake you want.

TAURUS (April 20-May 20): Fill in the blanks, Taurus. Don't let the blanks remain vacant and barren any longer. Don't allow them to keep screaming at you with their accusatory silence. Just fill in the freaking blanks with whatever you've got to fill them with — with your best guesses, with borrowed mojo, with any miscellaneous material you have at hand. I realize you may be tempted to wait around for a supposedly more ideal moment. But I'm here to tell you that this is as ideal as it gets. So please express the hell out of yourself in the empty spaces, my dear; create yourself anew in the void — however improvisational or inexact it might feel.

GEMINI (May 21-June 20): "Do you know how to resolve an unresolvable paradox?" asked a Facebook friend named Pi. He answered his own question: "You figure out the 'error' in the initial premise or assumption." And that's my prescription for you this week, Gemini. Do not be tempted to bang your head against the wall so as to shake loose a non-existent answer to the wrong question. Instead, stop yourself in the middle of your angst and think: "What would be a more productive way to formulate the riddle I need to untangle?"

CANCER (June 21-July 22): An innovative job-seeker named Travis Broyles put an ad on Craigslist in Atlanta. Among the tasks he said he would perform for money were the following: draw your face on a balloon; email you a list of 250 things he likes about you; build you a cardboard car and make vroom-vroom sounds while you drive it; change his political leanings; rename your Pokemon; or provide you with star treatment for a month, hiding in the bushes like a paparazzi and taking candid photos of you. I recommend that you come up with your own version of a list like this, Cancerian. It will help stimulate your imagination about what gifts you have to offer the world, which is exactly what the astrological omens are suggesting.

LEO (July 23-Aug. 22): As I ponder your immediate future, I'm reminded of a scene from the animated TV show *The Simpsons*. Here's the situation: While visiting the home of a colleague, the superintendent of schools is surprised to witness an anomalous outbreak of spectacular light. "Aurora Borealis?" he exclaims. "At this time of year? At this time of day? In this part of the country? Localized entirely within your kitchen?" "Yes," replies the colleague. I suspect that you will soon enjoy a metaphorically comparable visitation, Leo.

VIRGO (Aug. 23-Sept. 22): My astrological colleague Antero Alli praises the value of anxiety. He says that when you feel that unsettling emotion, it's because you're experiencing more uncertainty than you like to — and that can be a good thing. It could mean you're about to experience the fertility that comes from wading into the unknown. An outbreak of novelty may be imminent, giving you the chance to welcome interesting surprises into your life. In fact, says Alli, the anxiety that comes from unpredictable mysteries may herald the arrival of an influx of creativity.

LIBRA (Sept. 23-Oct. 22): "The I Ching counsels that if we are associating with others who are not our true peers," says astrologer Caroline Casey, "our real allies cannot find us." Please apply this test to yourself, Libra. If, after taking inventory, you find that your circle is largely composed of cohorts and comrades who match your levels of vitality and intelligence, that will be excellent news; it will signal an opportunity to begin working on an upgraded version of your social life that will increase your access to synergy and symbiosis even further. But if your survey reveals that you're hanging out too much with people whose energy doesn't match yours, it will be time for a metamorphosis.

SCORPIO (Oct. 23-Nov. 21): There's a lot of graffiti scrawled in a variety of languages on St. Peter's Basilica in Vatican City. A fairly recent arrival is a plea, in English, to resuscitate a defunct American TV sitcom. "God, Bring back *Arrested Development*," the guerrilla prayer reads. According to my reading of the astrological omens, Scorpio, now would be a good time for you to be equally cheeky in promoting one of your pet causes. Consider the possibility of taking your case to a higher authority. To fight for what's right, you may have to make your mark in a place whose sphere of influence is bigger than yours.

SAGITTARIUS (Nov. 22-Dec. 21): Do you stare for hours every day into little screens like those on smart phones, computer monitors, and TVs? If so, I recommend that you tear your gaze away from them more than usual in the coming week. A change in your brain chemistry needs to happen, and one good way to accomplish it will be to feast your eyes on vast panoramas and expansive natural scenes. Doing so will invigorate your thinking about the design and contours of your own destiny, and that would be in sweet alignment with the astrological omens. So catch regular views of the big picture, Sagittarius. Treat clouds and birds and stars as if they were restorative messages from the wide-open future. Gaze lovingly at the big sky.

CAPRICORN (Dec. 22-Jan. 19): A Facebook friend posted a quote by seminal psychoanalyst Sigmund Freud: "Being entirely honest with oneself is a worthwhile exercise." In response, another Facebooker named Dean Robinson disagreed: "Oh, I say let yourself have a little denial, and touch base with reality on a need-to-know basis." Another respondent named Paulie Cerra took that sentiment one step further: "Reality and I have an understanding. I don't mess with it and it doesn't mess with me." Which of those three approaches are you inclined to pursue, Capricorn? In light of the current astrological omens, I suggest you try the first one for at least the next two weeks.

AQUARIUS (Jan. 20-Feb. 18): You really need to tell your stories. It's not just a good idea; it's downright urgent. There's a backlog of unexpressed narratives clogging up your depths. It's like you have become too big of a secret to the world. The unvented pressure is building up, threatening to implode. So please find a graceful way to share the narratives that are smoldering inside you — with the emphasis on the word "graceful." I don't want your tales to suddenly erupt like a volcano all over everything at the wrong time and place. You need a receptive audience and the proper setting.

PISCES (Feb. 19-March 20): Piscean actor Javier Bardem said this to *Parade* magazine: "I don't know if I'll get to heaven. I'm a bad boy. Heaven must be nice, but is it too boring? Maybe you can get an apartment there and then go to hell for the weekends." I caution all you other Pisceans against pursuing this line of thought in the coming weeks. You may imagine that you can get away with sneaking away to hell for just a couple of days a week, but I don't share that optimism. My advice is to rack your brains to drum up as much adventure as possible in safety zones and sanctuaries where you know for sure you'll stay healthy and sane.

HOMEWORK: Don't get back to where you once belonged. Go forward to where you've got to belong in the future. Testify at Freewillastrology.com.

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Women Seeking Men

2 SEXY WOMEN
I am 30, black, and curvy. I enjoy giving unconventional massages. I have a friend who does them with me. If you are tense and need to relax contact us. **Eclipse2**, 31, 📷, **#106439**

CRAFYGIRL
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, ♮, 📷, **#105791**

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuckBUCK**, 21, **#105539**

Women Seeking Women

SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards Im laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📷, **#105250**

FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📷, **#106104**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, 📷, **#104676**

Women Seeking ...

BBW SWITCH
Bi BBW who has curves in just the right places and all the confidence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female. **exit-2eden**, 25, **#106385**

BOOM BOOM PLATNIUM
C how I can make yu scream my name.. Wait.. It wil probably B da other way around.. But still I can make yur night wild N explosive. **ShyshyBb**, 21, **#106364**

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, **#105142**

Men Seeking Women

HOTHORNYPUSSYEATER
39 almost 40 Male Looking For Pussy! If U Need It Eaten, Call On Me And You Won't Be Disappointed! Promise You That! Call Me Now!!!!!! What You Waiting For? **cxyman4ubaby**, 39, ♮, 📷, **#103127**

MASTER GADGET HERE
looking for a Single,Non-Smoking, White Submissive Female that what's to Come Florida and be trained as My slave. I have a House here in Central Florida near the Beach. **GadgetMaster**, 52, 📷, **#106431**

QUIP
unzipped (jong). **ivan_tittal**, 44, **#106194**

YOU LOOKING FOR?
I am just me I like to play rough. too find a long term relationship. remember we are humans and deserve respect even when you are on your knee's. **Drummerxxx51**, 46, 📷, **#106430**

IRONIC PLAYER
I'm a fit, clean, discreet and respectful professional, new to "online seeking" but not to playing. I'm looking for fit female partners or secure couples for discreet encounters. **austin**, 43, **#106423**

EUGENE FOR FUN!
A pint or two, some conversation, and some fun for a couple days. Open to (almost) anything! **peter4**, 41, 📷, **#106424**

Men Seeking Men

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, **#106143**

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📷, **#103934**

FIRST TIME
Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 32, **#103352**

Men Seeking ...

BI CASUAL SEX
For women can eat that pussy for guys that hot cock in my mouth then a good ride. if interested hit me up. **nicecock50**, 50, **#106405**

TIEDTIGHTLY AND GAGGED
i'm older and non passible love satin blouses tight short skirts,nylons with garters and also love tight bondage. **tiedtightly2001**, 62, 📷, **#106400**

NEED MY FIX!
I've been looking for "Discreet" encounters for a while now, and no luck. I hope to find some people around here. I'm okay with men too, but I'm insanely picky. **Profplum**, 18, 📷, **#106395**

FRISKY METAL HEAD
GGG musician looking for artistic lover. Am into biting, pain. Enjoy being sub/dom. Have a feminine build, enjoy cross-dressing, role-play. Looking for a lusty intellectual friendship? I'm your guy. **TheBear**, 20, **#106372**

Savage Love

WORDS OF PURE WISDOM by Dan Savage

You probably get this question every day. I'm a man who loves it when my girlfriend fucks me with a strap-on. Another great thing: My girlfriend ejaculates frequently and plentifully when we have sex, and she has done so when she's pegging me. Which leads to my question: What are the possible issues from getting female ejaculate in your ass? I am thinking about modifying a toy in a way that might enable her to squirt up my ass. It probably won't work, but I am going to try. Because if it does work...

Oh My Fucking God

I get questions about female ejaculation every day—where does that shit come from? How the hell can I/my girlfriend learn to do that shit? Is that shit really piss?—but you're the first person to ask me about modifying a sex toy so as to enable a woman to come in a man's ass. (You're going to want to patent that thing if it works, OMFG.)

Allow me to quickly dispense with the usual questions: It comes shooting out of a woman's urethra; practice, practice, practice; that shit isn't piss. How do we know it's not piss? Science!

In 2007, a crack team of sex researchers in Vienna "collected" lady ejaculate from two lady ejaculators—not a huge sample, admittedly, but two lady ejaculators are better then none—and rushed their lady ejaculate to the lab, where it was "evaluated biochemically." They published the results of their study in the *Journal of Sexual Medicine* ("The Female Prostate Revisited: Perineal Ultrasound and Biochemical Studies of Female Ejaculate," *JSM*, September 2007). They concluded that lady ejaculate isn't piss, it's come: "The fluid emitted were clearly different than urine voided prior to sexual activity," they wrote. "The values show that the source of fluid expulsion during orgasm is not urine, *but is rather similar to male ejaculate*."

As lady ejaculate is chemically similar to gentleman ejaculate, OMFG, the risks of a lady ejaculating in your ass would presumably be similar to the risks of a gentleman ejaculating in your ass: You would be at risk of acquiring any sexually transmitted infection she might have. But if your lady ejaculator is disease-free, OMFG, then letting her come in your ass is a risk-free, if not squick-free, activity.

I'm a 24-year-old female living in London, where I have just finished a degree in circus arts. I'm in a relationship with a great guy. The problem is that while I have had long- and short-term relationships before, he hasn't, and he can be very emotionally needy. For example, he can't/won't sleep without me in the bed. We've been together for 10 months, and he often tells me that I'm everything in his life. I've told him that under no circumstances is this normal, and I've confirmed my right to have a life outside of him. The real crux of the situation is this: I worked on and off as a stripper in a high-end club for two years. I haven't done it while with him because of the physical demands of my degree. Now I'm done and broke and want to return to this work. This is an issue for him, as you can imagine. I won't compromise: The job was great for me and allowed me such sexual (and financial!) liberation. I didn't orgasm for the first time until after I took control of my own sexuality via stripping.

I don't know how to handle this issue: He knew this about me when we met and says he hoped it wouldn't carry on. I feel upset that he hasn't accepted the whole of me and I guess part of me wonders if I'm in the wrong relationship. I love this man, but I feel trapped.

Clown College Graduate

Inexperience might explain extreme emotional neediness, CCG, but it's no excuse. It's just as likely that your boyfriend's clingy, manipulative shtick—he just can't sleep *alone*, you're his *everything*, if you go back to a job you loved before you loved him, well, he'll be *vewy sad*—looks to me like controlling, emotionally abusive behavior in pathetic sad-clown drag.

But you like him, CCG, so let's give him the benefit of the doubt, shall we? Tell your boyfriend that you're going back to your old job and he has a choice to make: Get over it or get over you.

If he sucks it up and makes an effort to change, he was just an insecure little douchebag and, hey, you helped him get over it! If he doubles down on the whining and clinging, then he's a controlling dick and you're well rid of him.

A quick comment on monogamy: I agree with you on the point that we tend to assume that all the other couples we know are in monogamous relationships, when in reality many are not. Recently, my mom told me that she wouldn't mind if my father had an affair. Sex has become harder for her since menopause, and she doesn't consider it the be-all and end-all of a marriage.

I've been married for a year, with several years of dating before that, and sex and arousal can be difficult for me and I have a lower libido than my husband. I'm not complaining—my husband is a wonderful lover and has been good about taking things at the right pace for me. And when the sex works, it's amazing. One thing that really takes the pressure off me, though, is that we agreed long before marriage that faithfulness for us meant honesty, not exclusivity. My husband knows that if he wants to fool around, he can—so long as he's safe and honest (with me and with her). The same goes for me.

Does my marriage, or my parents' marriage, count as monogamous? We look monogamous and probably will always look that way—and at the moment, we all are. But we've agreed that strict monogamy isn't a requirement. Since I doubt that we're alone in this attitude, you can add this group of "theoretical nonmonogamists" to the list of people who get wrongly classed by your critics as totally monogamous out of a lack of imagination and knowledge about other people's lives.

Invisible In Canada

I'm convinced that there are a lot more PTBMCs out there than people realize—that's "perceived to be monogamous couple," a married/partnered couple with an understanding about when outside sexual contact is permissible. But for most of these couples—for you, IIC, for your parents, for me and my husband—the term "nonmonogamous" isn't a good fit.

Tell an AMC—"actually monogamous couple"—that you're nonmonogamous, and they'll assume you're a couple of huge sluts, i.e., that you're actively seeking outside sex partners or that you're swingers. There's nothing wrong with seeking outside sex partners (in moderation!) or swinging (ditto!), but that's not what you're doing, IIC, it's not what your dad has permission to do, and it's not what my husband and I are doing. So if we—you, me, your mom—tell an AMC we're "nonmonogamous," we have to spend the next 15 minutes qualifying that statement. And *that* requires us to disclose more details about our actual sex lives than (1) we wanna say and (2) they wanna hear.

So I've got a new word to describe relationships like yours, mine, and your mom's, IIC: "monogam*ish*." We're mostly monogamous, not swingers, not actively looking. Monogam*ish*.

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at thestranger.com/savage.

mail@savagelove.net

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Dancing
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Art
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Ricardito Paz

Lily Razo

José Gómez Pantoja

La Luz Roja De San Marcos

Rubí "La Pantera"

Los Cumbiamberos

Jimmy G. Revue

UO Duck & O Heroes

-Niños 10 y Menores De 10 GRATIS
-Kids 10 and under FREE

VIERNES/FRIDAY

5:00 Jimmy G. Revue
6:10 Rubí "La Pantera"
6:50 José Gómez Pantoja
7:30 Lily Razo
8:30 LOS CUMBIAMBEROS

Tickets: $5 Children 10 and under FREE

SABADO/SATURDAY

1:00 Ballet Folklórico Alma de México
3:00 Ricardito Paz
3:40 Azúcar
4:00 Lily Razo
5:15 Gypsy Moon/Luna Gitana
7:00 José Gómez Pantoja
7:45 LOS CAMINANTES
9:00 Rubí "La Pantera"
9:45 LA LUZ ROJA DE SAN MARCOS

State Farm Fun Zone
Saturday: 12-6pm
100 Piñatas
Magician
Petting Zoo
Face Painting
Arts/Crafts
Kick City Sports Soccer

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July 22, 23 – Island Park, Springfield, B & Mill St -
Friday: 5:00-11:00pm, Saturday: 11:30am-11:00pm

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